SEP 19 | SEP 26 NEW RELEASE GUIDE

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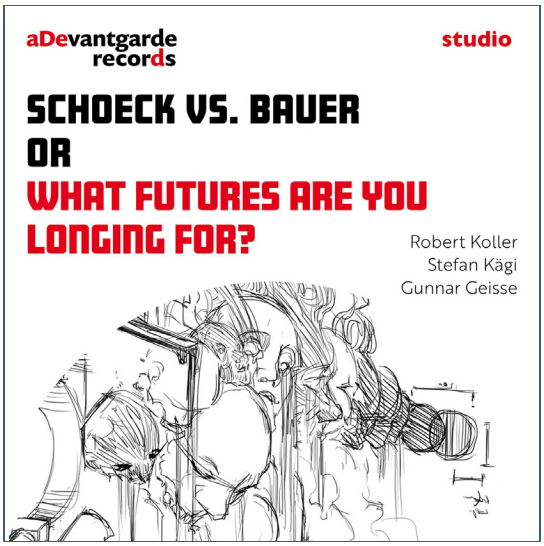
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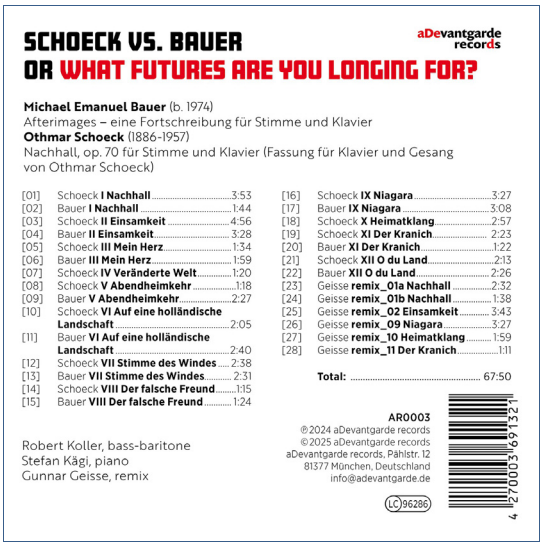
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ABOUT THIS RELEASE

Bauer's song cycle Afterimages presents a progression for voice and piano that takes up Schoeck's cycle Nachhall, Op. 70 and transfers it to the present day. Immediately after each song by Othmar Schoeck follows the corresponding progression by Michael Emanuel Bauer. Bauer's adaptation does not stop at the texts by Matthias Claudius and Nikolaus Lenau. In the tradition of Raymond Queneau and the Oulipo group, the texts are deconstructed in a formal-lettristic manner and reassembled.

SCHOECK VS. BAUER OR WHAT FUTURES ARE YOU LONGING FOR?

aDevantgarde records

Composer(s): **Bauer, Michael Emanuel; Claudius, Matthias; Geisse, Gunnar; Lenau, Nikolaus; Schoeck, Othmar**
Artist(s): **Geisse, Gunnar; Kägi, Stefan; Koller, Robert**
Label: **ADEVANTGARDE RECORDS (ADE)**
Release Type: **PHYSICAL**
Item #: **AR0003**
Primary Barcode: **4270003691321**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$17.99**

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ABOUT THIS RELEASE

Nelson Goerner has always dreamed of recording these two masterpieces of the concerto repertoire. With Kazuki Yamada, he has found the ideal partner to approach Ravel's two piano concertos with the sensitivity and poetry for which he is universally renowned. The two works, composed simultaneously and both premiered in 1932, are nevertheless distinct: the Concerto for the Left Hand, premiered in Vienna, was commissioned by pianist Paul Wittgenstein (who lost his right arm in 1914), while the Concerto in G, premiered in Paris, is renowned for its verve and famous pianistic interpolations. Ravel had composed Pavane pour une infante défunte—that famous miniature of exquisite nostalgia—some 33 years earlier. The program is completed by Valses nobles et sentimentales; Marguerite Long, who premiered the Concerto in G, viewed these eight linked pieces as a "stylistic panorama of the waltz."

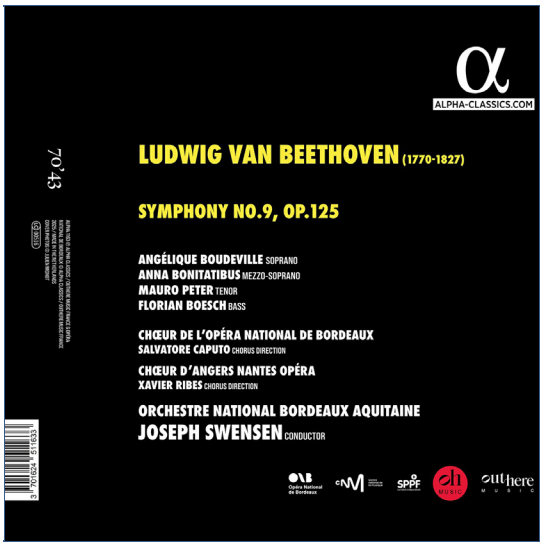
PIANO CONCERTOS

Composer(s): **Maurice Ravel**
Artist(s): **Nelson Goerner Orchestre Philharmonique de Monte-Carlo Kazuki Yamada**
Label: **ALPHA (ALP)**
Release Type: **PHYSICAL**
Item #: **ALPHA1162**
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Format(s): **COMPACT DISC**
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ABOUT THIS RELEASE

Joseph Swensen conducts Beethoven's Ninth Symphony with an inner fire that grips all who attend his concerts; for him, it represents Beethoven's ultimate achievement—a celebration of humanity (not the romantic hero, but ordinary individuals), musically embodied by the chorus. Beethoven begins his epic symphony in primordial chaos's darkness. The first and second movements depict the pre-human universe; the third, a celestial dream; the finale's opening, our awakening. Beethoven intended the Ode to Joy to be a melody all could sing. This chorus—a sonic realization of Enlightenment ideals—is neither transcendent, divine, perfect, nor impeccable. It is humanity singing its joy!

SYMPHONIE NO. 9

Composer(s): **Ludwig van Beethoven**
Artist(s): **Joseph Swensen Orchestre National Bordeaux Aquitaine Choeur de l'Opera National de Bordeaux Choeur d'Angers Nantes Op**
Label: **ALPHA (ALP)**
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ABOUT THIS RELEASE

Since founding their ensemble La Néréide in 2019, sopranos Camille Allérat, Julie Roset, and Ana Vieira Leite have sought to tell stories of women—courageous, vulnerable, passionate, powerful, secretive, sometimes all at once. Le Cœur et la Raison imagines a young noblewoman sent to the Demoiselles de Saint-Cyr, where she received meticulous musical education, participating in services and singing works by organist Louis-Nicolas Clérambault (1676-1749)—including his magnificent Miserere—and Jean-François Lalouette (1651-1728), a Lully pupil. Returning home, she adopted fashionable court airs, later shared (to religious authorities' dismay) with Saint-Cyr peers, who transformed love declarations into statements of faith. Today, these three artists present this emotionally charged program with a first-rate instrumental trio.

LE COEUR ET LA RAISON

Composer(s): **Louis-Nicolas Clerambault Jea**
Artist(s): **La Nereide Ana Vieira Leite Camille Allerat Julie Roset**
Label: **ALPHA (ALP)**
Release Type: **PHYSICAL**
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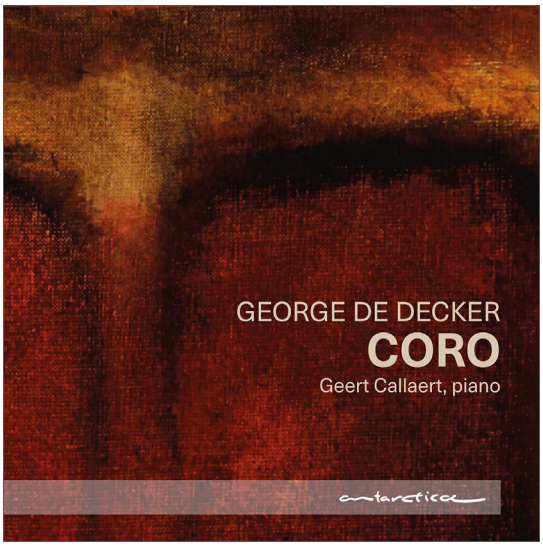
Accordionist Théo Ould describes this new album as "my most personal—I had never allowed myself to feature the music of Astor Piazzolla. I wanted to raise the accordion above the clichés to concentrate on more classical repertoire." Théo's vocation became evident when he heard Piazzolla's Libertango at age six. Now, twenty years later, this Frenchman from Marseille tackles this music with fervor and exaltation through tailor-made arrangements performed alongside the Bilitis Quartet and double bass player Blanche Stromboni, as well as mezzo-soprano Marina Viotti, who appears in a beautiful rendition of Balada para un loco, Piazzolla's setting of a poem by Horacio Ferrer. Théo Ould invites us to share his enthusiasm through Ferrer's Balada: "Climb up into my madman's tenderness, / Put a wig of larks on your head, / Fly with me now! Come! Fly! Come!"

BALADA PARA UN LOCO

Composer(s): **Astor Piazzolla**
Artist(s): **Theo Ould**
Label: **ALPHA (ALP)**
Release Type: **PHYSICAL**
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ABOUT THIS RELEASE

CORO: Inspired by Luciano Berio's 31-song composition, George De Decker created 31 paintings. Berio's work references Pablo Neruda's line "Venid a ver la sangre por las calles" ("Come and see the blood in the streets")—a response to Pinochet's 1973 coup. For the exhibition, De Decker composed for female voices (Els Van Laethem, Anne Marie Honggokoesoemo, Herlinde Ghekiere), later adding piano at Geert Callaert's request. The final CORO combines solo piano with vocal soundtrack. Two companion pieces precede CORO in similar style.

CORO

Composer(s): **George De Decker**
Artist(s): **Geert Callaert**
Label: **Antarctica Records (ANTAR)**
Release Type: **PHYSICAL**
Item #: **AR 069**
Primary Barcode: **608917736922**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$16.99**

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"Lux Amoris Aeterni" ("The Radiance of Eternal Love") is an album about divine love in the language of music, expressed through the gentle timbre of the classical guitar. Each piece reveals the theme of higher powers through a unique musical language, while the overarching idea of divine love shines through time and cultures. The album invites listeners on a transformative journey where sound becomes a source of spiritual and live-giving energy.

Leo Brouwer (°1939)
Rito de los Orishas
01. I. Exordium-conjuro 04:37
02. II. Danza de las diosas negras 10:32

Agustin Barrios Mangore (1885-1944)
La Catedral
03. I. Preludio (Saudade) 02:06
04. II. Andante religioso 01:54
05. III. Allegro solemne 03:38

Roland Dyens (1955-2016)
06. Santo Tirso 05:16

Dmitry Borodaev (°1985)
07. Dies irae 03:01

Carlo Domeniconi (°1947)
08. A Step to Paradise 03:41

Nikolai Rimsky-Korsakov (1844-1908)
09. Pater Noster from Liturgy of Saint John Chrysostom 02:19
Arr. by Eric Pénicaud

Leo Brouwer
La Ciudad de las Columnas
10. I. Introducción 01:02
11. II. Pieza sin título No. 1: Andar La Habana 01:38
12. III. Paseo, IV. La ceiba y el colibrí 02:47
13. V. Convento de San Francisco 02:20
14. VI. Segundo paseo, VII. Por la calle del Obispo 02:50
15. VIII. Amanecer en El Morro 01:55
16. IX. Toque en la Plaza de Armas 02:13

Johann Sebastian Bach (1685-1750)
17. Prelude A-Dur, BWV 858 (original Fis-Dur) 01:28
Arr. by Ansgar Krause

TT: 53:17

Tatiana Kurenchakova, guitar

Booklet contains liner notes in English. Antarctica Records // 2025 AR 076
www.antarctica-records.eu

6 08917 73762 2

antarctica spring

ABOUT THIS RELEASE

Debut album by young Russian guitarist [Name]. A well-constructed program features Leo Brouwer and Agustín Barrios, showcasing Kurenchakova's technical prowess and the recording's warm resonance. Lux Amoris Aeterni ("The Radiance of Eternal Love") expresses divine love through classical guitar's gentle timbre.

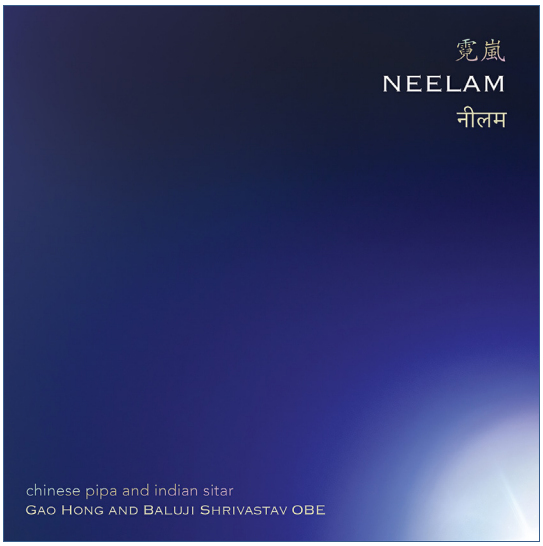
LUX AMORIS AETERNIS

antarctica

Composer(s): **Dmitry Borodaev Leo Brouwer**
Artist(s): **Tatiana Kurenchakova**
Label: **Antarctica Records (ANTAR)**
Release Type: **PHYSICAL**
Item #: **AR 076**
Primary Barcode: **608917737622**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$16.99**

$16.99 CD
608917737622

608917737622





ABOUT THIS RELEASE

Chinese pipa virtuoso Gao Hong and Indian multi-instrumentalist Baluji Shrivastav OBE unite their rich musical traditions in a cross-cultural collaboration that shines with emotional depth. Alongside Yousef Ali Khan on tabla, Baluji's expressive Indian ragas provide a spacious foundation for Gao's intuitive improvisations—at times echoing his motifs, at others soaring freely.

NEELAM: CHINESE PIPA & INDIAN SITAR

Composer(s): **Hong, Gao; Shrivastav, Baluji**
Artist(s): **Ali Khan, Yousuf; Shrivastav, Baluji; Hong, Gao**
Label: **ARC Music (ARC)**
Release Type: **PHYSICAL**
Item #: **EUCD2975**
Primary Barcode: **5019396297524**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$20.99**

$20.99 CD
5019396297524

5019396297524





ABOUT THIS RELEASE

RossoPorpora made its Arcana debut with an album dedicated to Luca Marenzio, which received widespread critical acclaim, including the German Record Critics' Award, Classic Voice's Disc of the Month, a Diapason rating of 5, and five-star reviews from Musica and Amadeus. It was described as "magnificent" by Early Music Review and hailed as "a desert island disc" by Forum Opéra. Now, with its second album, the ensemble turns to one of the cornerstones of 17th-century music: Claudio Monteverdi's Sixth Book of Madrigals. In a deeply immersive exploration of the composer's inner world during his final years in Mantua, RossoPorpora delivers a profoundly moving interpretation of the many masterpieces contained in the collection—Lamento d'Arianna, Lagrime d'Amante sul sepolcro dell'Amata, Zefiro torna, Oimè 'l bel viso, Qui rise o Tirsi—which together mark one of the highest achievements in the history of the madrigal.

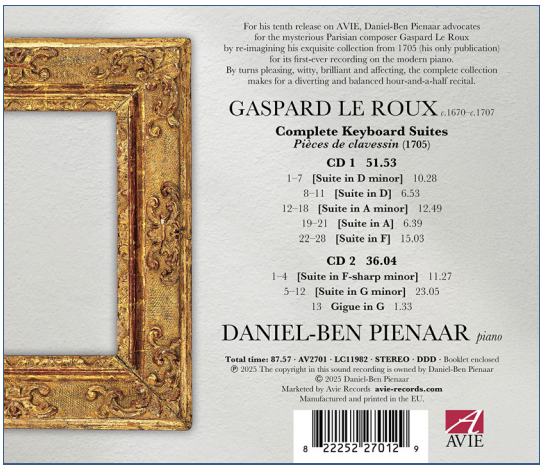
IL SESTO LIBRO DE MADRIGALI

Composer(s): **Claudio Monteverdi**
Artist(s): **RossoPorpora Walter Testolin**
Label: **ARCANA (ARN)**
Release Type: **PHYSICAL**
Item #: **A580**
Primary Barcode: **3760195735800**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$20.99**

$20.99 CD
3760195735800

3760195735800





ABOUT THIS RELEASE

For his tenth Avie release, Daniel-Ben Pienaar advocates for the little-known French composer Gaspard Le Roux by reimagining his exquisite Pièces de clavessin from 1705 (his only publication) for its first ever recording on the modern piano. By turns pleasing, witty, brilliant, and affecting, the complete collection makes for a diverting and balanced recital.

COMPLETE SUITES

Composer(s): **Gaspard Le Roux**
Artist(s): **Daniel-Ben Pienaar**
Label: **AVIE Records (AVIE)**
Release Type: **PHYSICAL**
Item #: **AV2701**
Primary Barcode: **822252270129**
Disc Count: **2**
Format(s): **COMPACT DISC**
US SRP: **$24.99**

$24.99 CD
822252270129

822252270129





ABOUT THIS RELEASE

"Passing Fancy: Beauty in a Moment of Chaos," the Avie debut by leading New York City early music ensemble Sonnambula, traverses music by several Renaissance composers who were forced to conceal their identities for social, religious, or ethnic reasons. Yet their music transcended the disorder surrounding them, flourishing in the intersection of beliefs and styles. Disruption and displacement weren't uncommon in 16th- and 17th-century Europe. During the Reformation, creative individuals, including composers, were often forced to conceal their identities—for reasons social, religious, ethnic, racial, or otherwise. Yet despite—or perhaps due to—the disorder, musical styles and forms flourished, earning the era its Renaissance designation and thus creating "Beauty in a Moment of Chaos." Sonnambula, an ensemble of New York City-based early music luminaries, bestows beauty on their Avie debut, traversing an aural intersection of beliefs with northern and southern European styles. Here is the beauty of William Byrd and Richard Dering, two Catholics composing in Protestant England; of Leonora Duarte, a Portuguese-Jewish woman forced to live as a converso ("New Christian") in Antwerp; and Parisian Élisabeth Jacquet de La Guerre, whose lost works have re-emerged with a vengeance in our own time; of the Bolognese Alfonso Ferrabosco the Elder who emigrated to England, and Salomone Rossi who unusually set Hebrew texts to Western-style polyphony from his relatively tolerant position in the court of Mantua. The release of Passing Fancy: Beauty in a Moment of Chaos coincides with Sonnambula's taking up residency at New York City's newly renovated premier museum, The Frick Collection.

PASSING FANCY

Composer(s): **Various**
Artist(s): **Sonnambula**
Label: **AVIE Records (AVIE)**
Release Type: **PHYSICAL**
Item #: **AV2746**
Primary Barcode: **822252274622**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$19.99**

$19.99 CD
822252274622

822252274622





ABOUT THIS RELEASE

No wonder pianists Eric Zuber and Boris Slutsky found Rachmaninoff's works for two pianos irresistible. The two share a special history: Slutsky was Zuber's teacher beginning when the younger pianist was just eleven. Now, teacher and student meet as equal artistic partners. 'Like many pianists,' reflects Zuber, 'I've always felt deeply connected to Rachmaninoff's music. While it's challenging to pinpoint why it resonates so profoundly, for me it's his sincere expression, emotional honesty, and masterful piano writing. Through his unique musical language, Rachmaninoff captures human emotion—our joys, loves, and sorrows—in ways words cannot fully express.'

RACHMANINOFF FOR TWO

Azica

Composer(s): **Sergei Rachmaninoff**
Artist(s): **Eric Zuber Boris Slutsky**
Label: **AZICA RECORDS (AZ)**
Release Type: **PHYSICAL**
Item #: **ACD-71384**
Primary Barcode: **787867138427**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$15.99**

$15.99 CD
787867138427

787867138427





ABOUT THIS RELEASE

This fifth volume of the Schumann Collection explores Schubert's influence, fantastical spirits, and fairy-tale imagery in Schumann's works. The musical journey spans from his expansive early Quartet for Piano and Strings WoO 32 to the twilight miniatures of Märchenerzählungen (Fairytale Narrations). Brothers Pierre and Théo Fouchenneret lead an exceptional ensemble blending established collaborators with rising young talents.

SCHUMANN COLLECTION

Composer(s): **Robert Schumann**
Artist(s): **Pierre Fouchenneret Lise Berthaud Anna Sypniewski Florent Pujuila Francois Salque Theo Fouchenneret Caroline Sypni**
Label: **B RECORDS (BRE)**
Release Type: **PHYSICAL**
Item #: **LBM080**
Primary Barcode: **3770005527822**
Disc Count: **2**
Format(s): **COMPACT DISC**
US SRP: **$29.99**

$29.99 CD
3770005527822

3770005527822





ABOUT THIS RELEASE

The Schumann Quartet and pianist Hinrich Alpers dedicate their upcoming album to three composers and the repertoire of the first half of the 20th century?. The album brings together three composers who could not be more different and who have different life stories – and yet have musical similarities?. It includes the following works: Frank Martin – Piano Quintet; Viktor Ullmann – String Quartet No. 3 (composed in Theresienstadt); Gabriel Fauré – Piano Quintet No. 1.

MARTIN, ULLMANN & FAURE

Composer(s): **Frank Martin Gabriel Faure V**
Artist(s): **Schumann Quartett Hinrich Alpers**
Label: **BERLIN CLASSICS (BC)**
Release Type: **PHYSICAL**
Item #: **0303971BC**
Primary Barcode: **885470039718**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$19.99**

$19.99 CD
885470039718

885470039718





ABOUT THIS RELEASE

Concerto Köln embarks on a revelatory journey contrasting the famous Johann Sebastian Bach with his forgotten contemporary Johann Adolf Scheibe. Joined by soprano Marie Sophie Pollak, the ensemble alternates instrumental and vocal works, illuminating these rival composers through thoughtful juxtaposition.

BACH VS. SCHEIBE

Composer(s): **Johann Sebastian Bach**
Johann
Artist(s): **Concerto Koln Marie Sophie Pollak**
Max Volbers
Label: **BERLIN CLASSICS (BC)**
Release Type: **PHYSICAL**
Item #: **0304099BC**
Primary Barcode: **885470040998**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$19.99**

$19.99 CD
885470040998

885470040998





ABOUT THIS RELEASE

Antonio Vivaldi's thirty-nine bassoon concertos form a mysterious mountain in Baroque music's landscape. This output seems extraordinary given Italy's lack of bassoon solo repertoire after the 1680s. When were these technically demanding works performed, and for whom? The answer likely lies in Vivaldi's collaboration with exceptional virtuosos whose skills directly shaped these concertos. The eight works recorded here showcase writing tailored to specific performers during extended creative partnerships.

V3: COMPLETE BASSOON CONCERTOS

Composer(s): **Antonio Vivaldi**
Artist(s): **Mauro Monguzzi Suela Piciri Estela Sheshi Joel Imperial Martina Lopez Alessandro Serra Giovanni Brollo**
Label: **BONGIOVANNI (BON)**
Release Type: **PHYSICAL**
Item #: **GB5641-2**
Primary Barcode: **8007068564125**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$16.99**

$16.99 CD
8007068564125

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Francesco Cilea (1866-1950)

LA TILDA

Melodramma in tre atti di Anneldo Graziani (pseudonimo di Angelo Zanardini)

ORCHESTRAZIONE DI GIANCOSIMO RUSSO

Personaggi	*Interpreti*
Tilda	Denia Mazzola Gavazzeni
Gastone	Yan Wang
Cecilia	Wonjung Kim
Agnese	Syuzanna Hakobyan
Gasparre	Giorgio Valerio
Mario / Bista	Fulvio Ottelli
Locusta	Qu Rui Jie

Coro *Ab Harmoniae* diretto da HsiaoPei Ku
Orchestra Sinfonica Colli Morenici
Direttore Nicola Ferraresi

Registrazione effettuata il 18 gennaio 2025
presso la Sala Polivalente di Guidizzolo (MN)

Produzione AB HARMONIAE ONLUS

UN PARTICOLARE E SENTITO RINGRAZIAMENTO A PAOLO PETRONIO

BONGIOVANNI - BOLOGNA - MADE IN ITALY - © 2025 - GB 9616/17-2

ABOUT THIS RELEASE

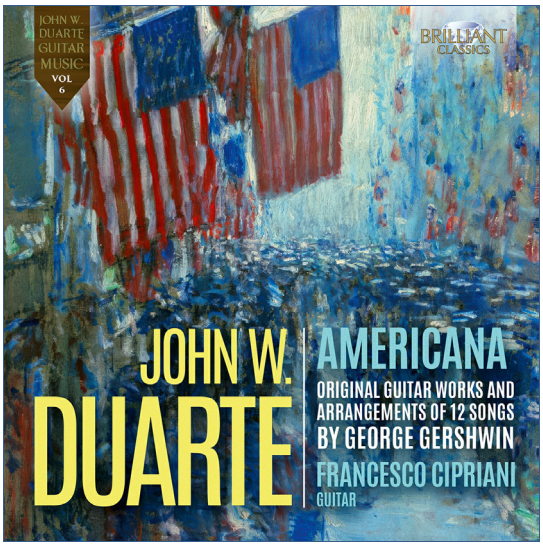
In 1915, a wartime fire nearly destroyed Cilea's ill-fated opera Tilda, leaving only a vocal score and the Ave Maria's orchestral part. Late in life, the composer praised his youthful work as 'organic, melodic, and theatrical,' planning revisions he never completed. Thanks to Giancosimo Russo's reconstruction - respecting Cilea's style, verismo traditions, and period orchestration - this jewel of Italian opera can finally be heard again as intended.

LA TILDA

Composer(s): **Francesco Cilea**
Artist(s): **Denia Mazzola Gavazzeni Yan Wang Wonjung Kim Syuzanna Hakobyan Giorgio Valerio Fulvio Ottelli Qu Rui Jie Coro Ab**
Label: **BONGIOVANNI (BON)**
Release Type: **PHYSICAL**
Item #: **GB9616/17-2**
Primary Barcode: **8007068961627**
Disc Count: **2**
Format(s): **COMPACT DISC**
US SRP: **$31.99**

$31.99 CD
8007068961627

8007068961627





ABOUT THIS RELEASE

John W. Duarte (1919-2004) was educated at the University of Manchester Faculty of Technology. He worked as a professional chemist until 1969, then abandoned chemistry in favor of full-time dedication to music, having been persuaded by Len Williams, father of John Williams. His only formal musical education consisted of jazz guitar lessons with Terence 'Terry' Usher; the rest he learned through self-instruction. He also worked professionally as a trumpet and double bass player, regularly performing as a jazz musician with artists including Coleman Hawkins and Django Reinhardt. Duarte's work shows an exceptionally wide range of styles. Some works reflect the Renaissance style of court lutenists such as John Dowland, while others alternate between aleatory, atonal, and graphic styles, contained within a conventionally notated framework that allows spontaneous reaction between performers. Many works employ a tonal language, often colored by various folk music traditions and romantic in mood. John Duarte was a great admirer of American musical styles. Three characteristically American types are: the folk music of British Isles settlers, jazz with its African American origins, and American musical theater. All are exemplified in this recording's program: folk music in Variations on an American Folk Song (Colorado Trail) and Appalachian Dreams; jazz and blues in Sua Cosa and Simply Blues; and theater music in arrangements of George Gershwin songs. Americana includes examples of each type. The recording features the suite Americana, Simply Blues, and Appalachian Dreams, plus twelve Gershwin song arrangements, performed by Italian master guitarist Francesco Cipriani.

AMERICANA, ORIGINAL GUITAR

Composer(s): **John Duarte**
Artist(s): **Francesco Cipriano**
Label: **Brilliant Classics (BRI)**
Release Type: **PHYSICAL**
Item #: **BRI96094**
Primary Barcode: **5028421960944**
Disc Count: **2**
Format(s): **COMPACT DISC**
US SRP: **$16.99**

$16.99 CD
5028421960944

5028421960944





ABOUT THIS RELEASE

María de Buenos Aires is a tango operita (little opera) composed by Astor Piazzolla (1921-1992) with a libretto by poet Horacio Ferrer. Premiered in 1968, this ambitious work blends tango, classical music, and surrealist poetry, showcasing Piazzolla's innovative nuevo tango style—complex, dramatic, and infused with jazz and avant-garde elements. The operita tells the symbolic story of María, born 'one day when God was drunk' in Buenos Aires' slums. A tango singer embodying sensuality and suffering, her shadow wanders the city's underworld after death, encountering surreal characters like the Duende (a goblin-like narrator) and choruses of psychoanalysts and workers. The abstract narrative portrays María both as a woman and as an allegory for Buenos Aires' tango culture. Musically rich, the work features bandoneon, piano, violin, and voice, breaking traditional tango conventions. It has gained recognition as a groundbreaking 20th-century meditation on identity, urban life, and rebirth. This performance features Ce Suarez Paz (soprano), Cesare Chiacchiaretta (bandoneon), and the Orchestra Filarmonica della Calabria conducted by Filippo Arlia.

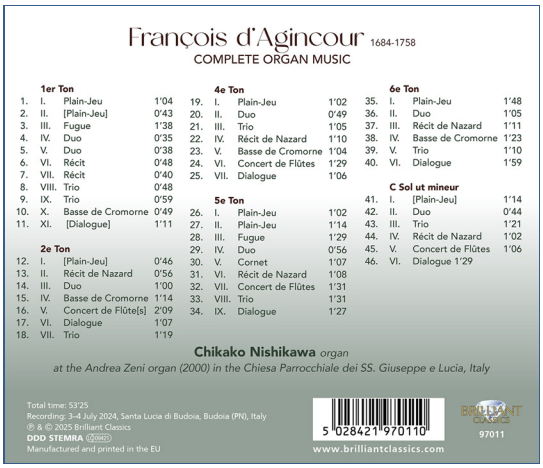
MARIA DE BUENOS AIRES

Composer(s): **Astor Piazzolla**
Artist(s): **Orchestra Filarmonica della Calabria**
Label: **Brilliant Classics (BRI)**
Release Type: **PHYSICAL**
Item #: **BRI96762**
Primary Barcode: **5028421967622**
Disc Count: **2**
Format(s): **COMPACT DISC**
US SRP: **$16.99**

$16.99 CD
5028421967622

5028421967622





ABOUT THIS RELEASE

François d'Agincour (1684-1758), a French composer and organist, served at Rouen Cathedral for over 40 years. His Premier livre d'orgue (1733) contains suites organized by church modes, featuring movements like Plein jeux and Fugues for liturgical use. His music exemplifies the French classical organ school's elegance, with distinctive use of stops like the Cromorne and Cornet. While structurally conservative, it shows harmonic finesse and rhythmic vitality, representing the style's culmination before galant influences emerged. Recorded by Chikako Nishikawa on the Andrea Zeni organ (Chiesa Parrocchiale dei SS. Giuseppe e Lucia, Italy), this performance follows her studies in Japan and Europe, including with Federico Del Sordo in Rome.

COMPLETE ORGAN MUSIC

Composer(s): **Francois d'Agincour**
Artist(s): **Chikako Nishikawa**
Label: **Brilliant Classics (BRI)**
Release Type: **PHYSICAL**
Item #: **BRI97011**
Primary Barcode: **5028421970110**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$12.99**

$12.99 CD
5028421970110

5028421970110





ABOUT THIS RELEASE

Giovanni Paolo Cima (c. 1570-1630), a Milanese composer, bridged Renaissance and Baroque styles. His 1606 Ricercari e canzoni alle francese was pioneering in featuring solo instruments with continuo, anticipating the Baroque sonata. The collection merges contrapuntal ricercari with livelier canzoni, influencing later composers like Biagio Marini. Federico Del Sordo performs on the Meiarini organ (1630, Brescia) and a Francesco Marini harpsichord, bringing his expertise as a leading early music scholar and performer.

RICERCARI & CANZONI

Composer(s): **Giovanni Paolo Cima**
Artist(s): **Federico Del Sordo**
Label: **Brilliant Classics (BRI)**
Release Type: **PHYSICAL**
Item #: **BRI97220**
Primary Barcode: **5028421972206**
Disc Count: **1**
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$12.99 CD
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ABOUT THIS RELEASE

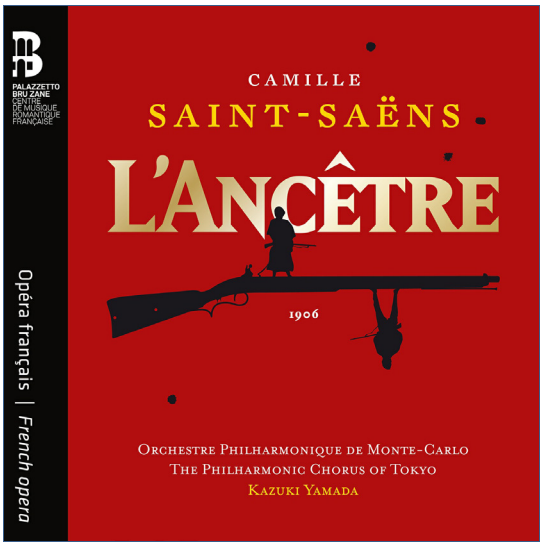
On February 1, 2025, Ivan Repušić, chief conductor of the Munich Radio Orchestra, directed Boris Papandopulo's 1942 Croatian Mass for soloists and a cappella choir in Munich's Prinzregententheater with the Bavarian Radio Chorus. BR-KLASSIK is now presenting this outstanding interpretation of the impressive sacred composition on CD as a live recording. The Croatian composer and conductor Boris Papandopulo (1906-1991) worked as a choirmaster, conductor, and opera director in Split, Rijeka, Zagreb, and Sarajevo. He created more than 400 compositions, spanning almost every genre. Although of Greek origin, Papandopulo was deeply rooted in the Croatian musical tradition, and his broad stylistic spectrum extended to neoclassicism, jazz, pop, and folk music. His works combine elements of Croatian folk music with twelve-tone music and demand a high level of virtuosity. Papandopulo completed his training in Zagreb and at the New Conservatory in Vienna, spending the majority of his life in Croatia. The Croatian Mass is a sacred work in the spirit and style of centuries-old Croatian vocal music as well as being a practical choral composition. It is composed without orchestral or organ accompaniment, as Croatian choral music is almost exclusively sung a cappella. Papandopulo composed the mass for the First Croatian Choral Society Kolo, which he directed from 1928 to 1934 and again from 1938 to 1946. He completed his Croatian Mass in 1938, and it premiered in Zagreb on April 1, 1942, performed by the Croatian Choral Society Kolo under the composer's direction. Although the Croatian translation of the Roman Catholic liturgy gives the work a certain national flavor, the piece is primarily influenced by the tradition of old Dalmatian church hymns. Composed in a polyphonic style, its syllabic and diatonic text settings are generally characteristic of Croatian vocal music.

HRVATSKA MISA

Composer(s): **Boris Papandopulo**
Artist(s): **Darija Augustan Sonja Runje Tomislav Muzek Ljubomir Puskaric Chor des Bayerischen Rundfunks**
Label: **BR KLASSIK (BRK)**
Release Type: **PHYSICAL**
Item #: **BRK900532**
Primary Barcode: **4035719005325**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$19.99**

$19.99 CD
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ABOUT THIS RELEASE

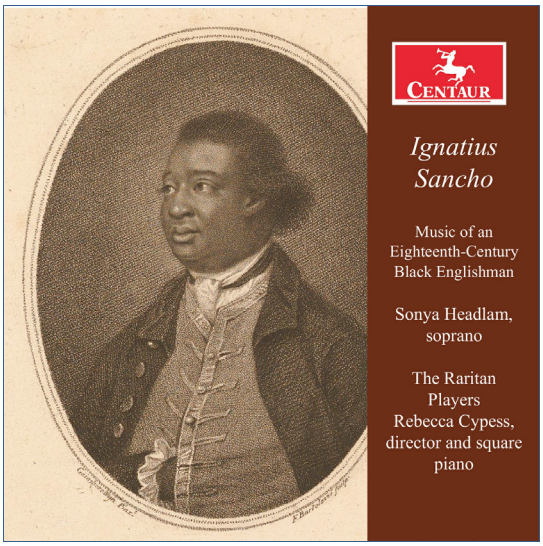
No!' exclaims Nunciata, the stubborn Corsican grandmother, when she is begged to put an end to the vendetta between her family, the Fabiani, and their enemies, the Pietra Nera clan. Set against a backdrop of tragic deaths, voracious lust for vengeance, and passionate love at the height of the Napoleonic Wars, this 'lyric drama' composed by Saint-Saëns in 1906 was premiered at the Opéra de Monte-Carlo and dedicated to Prince Albert I, who had commissioned it. Saint-Saëns demonstrates here the full range of his style, interweaving Debussyan chords, melodic lines à la Massenet, and aggressive rhythms worthy of Prokofiev. Above all, he displays a feel for the theater eminently characteristic of French opera, and one can only imagine how successful this score would be if it found its way back onto the stage. It was not without reason that after its triumphant premiere in Monte Carlo, L'Ancêtre was staged in several cities in France, Belgium, Switzerland, and Germany, as well as Algiers (February 1911) and Cairo (February 1912), before two further performances in March 1915 in the theater where it had come into existence.

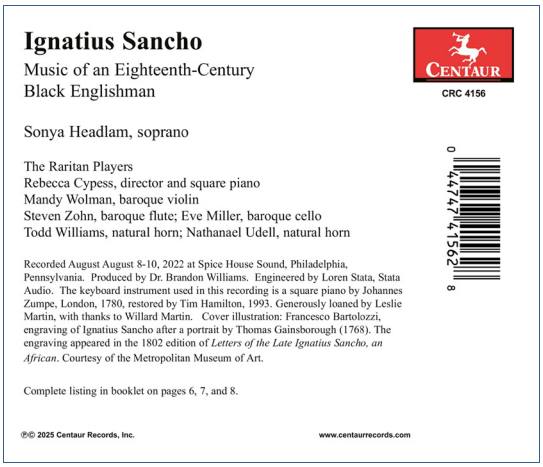
L'ANCETRE

Composer(s): **Camille Saint-Saens**
Artist(s): **Orchestre Philharmonique de Monte-Carlo The Philharmonic Chorus of Tokyo Kazuki Yamada Jennifer Holloway Gaelle Arqu**
Label: **BRU ZANE (BRZ)**
Release Type: **PHYSICAL**
Item #: **BZ1061**
Primary Barcode: **8055776010229**
Disc Count: **2**
Format(s): **COMPACT DISC**
US SRP: **$42.99**

$42.99 CD
8055776010229

8055776010229





ABOUT THIS RELEASE

Ignatius Sancho: Music of an Eighteenth-Century Black Englishman The Black British writer and musician Ignatius Sancho (c. 1729-1780) may have been born into slavery. By 1749, he had become part of the household of the Duke of Montagu, where he worked as a valet, later becoming a shopkeeper in the Westminster neighborhood. Sancho is known today as a writer through his posthumously published Letters of the Late Ignatius Sancho, an African (1782).

IGNATIUS SANCHO

Composer(s): **Anonymous Thomas Arne Ignati**
Artist(s): **Sonya Headlam Rebecca Cypess The Raritan Players**
Label: **CENTAUR (CTR)**
Release Type: **PHYSICAL**
Item #: **CRC4156**
Primary Barcode: **044747415628**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$15.99**

$15.99 CD
044747415628

044747415628





ABOUT THIS RELEASE

For a long time, the fact that three of J.S. Bach's harpsichord concertos are arrangements of earlier violin concertos led scholars to suspect that the remaining concertos were also adaptations of lost works for strings or winds, prompting several musicologists to attempt reconstructions. However, recent research has shown that they are more likely arrangements of earlier keyboard works. But what would Bach have done if he had to perform one of these pieces again and wished to showcase a different solo instrument? Ensemble Odyssee explores this question with three brand-new arrangements, presented alongside Bach's own arrangement of his Fourth Brandenburg Concerto, each piece showcasing the virtuosity of the ensemble's four core members.

ORIGINAL & COUNTERFEIT

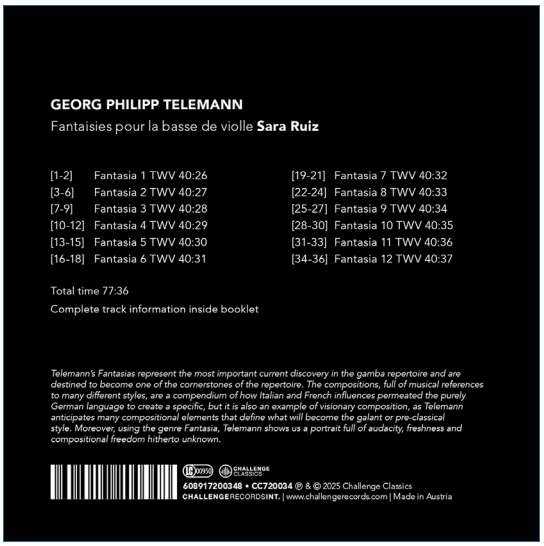
CHALLENGE CLASSICS

Composer(s): **Johann Sebastian Bach**
Artist(s): **Ensemble Odyssee**
Label: **Challenge Classics (CHC)**
Release Type: **PHYSICAL**
Item #: **CC 720025**
Primary Barcode: **608917200256**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$16.99**

$16.99 CD
608917200256

608917200256





ABOUT THIS RELEASE

The unearthing of Telemann's Fantaisies pour la Basse de Viole in 2015 has been the most important discovery for the repertoire of viola da gamba in recent times. The compositions are a compendium of how Italian and French influences permeated the purely German language to create a specific style. Using the genre Fantasia, Telemann shows us a portrait full of audacity, freshness, and compositional freedom hitherto unknown. Sara Ruiz plays on an anonymous viola da gamba dated around 1700. She chooses to emphasize the rotundness and the beauty of the tone, while her technical skills allow her to create a real drama. She does not hesitate to make use of a nice legato where a pleasant melody is encountered: she makes her instrument sing almost like a cello—that is, a voice. With her, each Fantasia tells a story, every time a particular and thrilling one.

FANTAISIES POUR LA BASSE

CHALLENGE CLASSICS

Composer(s): **Georg Philipp Telemann**
Artist(s): **Sara Ruiz**
Label: **Challenge Classics (CHC)**
Release Type: **PHYSICAL**
Item #: **CC 720034**
Primary Barcode: **608917200348**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$16.99**

$16.99 CD
608917200348

608917200348





ABOUT THIS RELEASE

Matilda Lloyd and Richard Gowers, recital partners for more than a decade, present a diverse program of music for trumpet and organ. Transcriptions of Baroque works are interspersed with four world-premiere recordings of new works by British composers commissioned for the album. Matilda writes: 'Welcome to our world of Fantasia - an imaginative exploration of the long-established combination of trumpet and organ. Featuring five types of trumpet in seven different keys and the newly refurbished organ of the Abbey Church at Waltham Abbey, this album explores a myriad of sounds that will ignite the imagination and enchant the ear!'

FANTASIA

CHANDOS

Composer(s): **Various**
Artist(s): **Matilda Lloyd Richard Gowers**
Label: **CHANDOS (CHN)**
Release Type: **PHYSICAL**
Item #: **CHAN 20345**
Primary Barcode: **0095115234525**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$21.99**

$21.99 CD
0095115234525

0095115234525





ABOUT THIS RELEASE

In addition to his reputation as a dancer, the Sun King was also a musician. Under the enlightened influence of his mother, Anne of Austria, the young Louis XIV learned to play the lute and then the guitar. Once relegated to commoners, this instrument became a symbol of royal refinement. Beyond simple entertainment, this musical craze served a political purpose: to seduce the court and the people, and to weave harmony between French, Italian, and Spanish cultures. Like a new King David, monarch-musician par excellence, Louis XIV crafted the image of an Apollonian sovereign, master of the arts as much as of power. Together with exceptional musicians, Léa Masson reveals this forgotten facet of the guitarist king!

LA GUITARE DE LOUIS XIV

Composer(s): **Angelo Michele Bartolotti Ant**
Artist(s): **Lea Masson Lili Aymonino Marco Angioloni Louise Ayrton Arnaud Conde Natacha Gauthier Julien Gourdin**
Label: **CHATEAU DE VERSAILLES (CDV)**
Release Type: **PHYSICAL**
Item #: **CVS171**
Primary Barcode: **3760385430676**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$20.99**

$20.99 CD
3760385430676

3760385430676





ABOUT THIS RELEASE

In a palace at the edge of the Ottoman Empire, Constance, a noble captive, lives under the watchful guard of the powerful Pasha Selim, who longs for her heart. But Belmonte, her devoted lover, braves seas and dangers to find her. With the help of Pédrille, he attempts a daring escape, all under the suspicious eye of Osmin, the brutal yet comical guard. Nighttime intrigues, outlandish disguises, and eternal vows weave an exuberant comedy where emotions are put to the test. The Orchestre de l'Opéra Royal, conducted by Gaétan Jarry, blends liveliness and eloquence to bring to life one of Mozart's most spirited works - performed in French!

L'ENLEVEMENT DU SERAIL

Composer(s): **Wolfgang Amadeus Mozart**
Artist(s): **Florie Valiquette Gwendoline Blondeel Matthias Vidal Nicolas Brooymans Enguerrand de Hys Michel Fau Gaetan Jarry**
Label: **CHATEAU DE VERSAILLES (CDV)**
Release Type: **PHYSICAL**
Item #: **CVS154**
Primary Barcode: **3760385430645**
Disc Count: **2**
Format(s): **COMPACT DISC + DVD**
US SRP: **$39.99**

$39.99 CD
3760385430645

3760385430645





ABOUT THIS RELEASE

Ole Børud - Sleepwalking Again

SLEEPWALKING AGAIN

Connection

Composer(s): **Ole Borud**
Artist(s): **Ole Borud**
Label: **CONNECTION (CCT)**
Release Type: **PHYSICAL**
Item #: **CCDL9947**
Primary Barcode: **7331720099573**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$18.99**

$18.99 CD
7331720099573

7331720099573





ABOUT THIS RELEASE

Indeed, Vienna is so rich in composers […] that it is but just to allow it to be, among German cities, the imperial seat of music, as well as of power. Sir Charles Burney, the famous observer of European music, was quite correct. This city on the Danube was bubbling over with talents and masters who all made their livelihood there. This included Johann Baptist Wanhal, one of the innumerable Bohemians who tried their luck in the shadow of the court palace. He contributed many beautiful pieces to his preferred medium of instrumental music. The small selection of the present production alone well demonstrates that Wanhal was able to hold his own in the symphonic genre next to Joseph Haydn, who was seven years his senior. Subtle orchestral colors, a fine sense for dramatic events—especially in the minor keys—and striking melodies are characteristic of the creations that were enjoyed not only in the old imperial city.

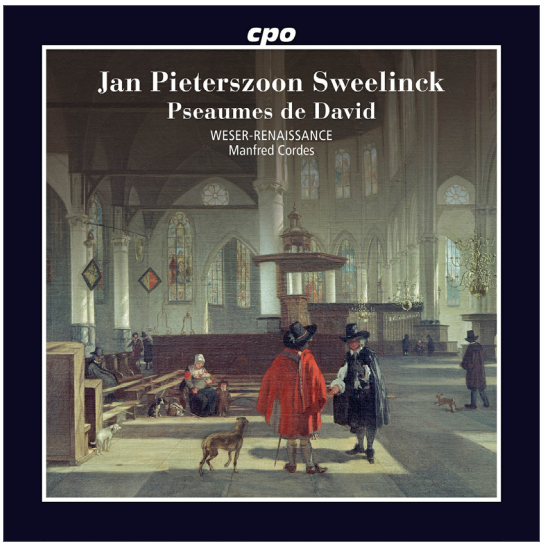
SYMPHONIES

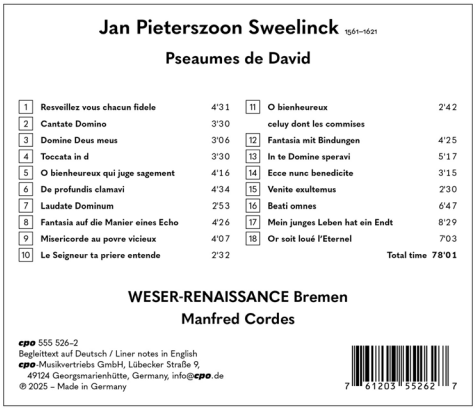
cpo

Composer(s): **Vanhal, Johann Baptist**
Artist(s): **Repušic, Ivan; Münchner Rundfunkorchester**
Label: **CPO (CPO)**
Release Type: **PHYSICAL**
Item #: **555433-2**
Primary Barcode: **761203543328**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$18.99**

$18.99 CD
761203543328

761203543328




Jan Pieterszoon Sweelinck 1561–1621

Pseaumes de David

1	Resveillez vous chacun fidele	4'31	11	O bienheureux celuy dont les commises	2'42
2	Cantate Domino	3'30			
3	Domine Deus meus	3'06	12	Fantasia mit Bindungen	4'25
4	Toccata in d	3'30	13	In te Domine speravi	5'17
5	O bienheureux qui juge sagement	4'16	14	Ecce nunc benedicite	3'15
6	De profundis clamavi	4'34	15	Venite exultemus	2'30
7	Laudate Dominum	2'53	16	Beati omnes	6'47
8	Fantasia auf die Manier eines Echo	4'26	17	Mein junges Leben hat ein Endt	8'29
9	Misericorde au povre vicieux	4'07	18	Or soit loué l'Eternel	7'03
10	Le Seigneur ta priere entende	2'32		Total time	78'01

WESER-RENAISSANCE Bremen
Manfred Cordes

cpo 555 526–2
Begleittext auf Deutsch / Liner notes in English
cpo-Musikvertriebs GmbH, Lübecker Straße 9,
49124 Georgsmarienhütte, Germany, info@cpo.de
℗ 2025 – Made in Germany

ABOUT THIS RELEASE

On the path to true faith and its practice to please God, there have been regular heated debates over the role of music. Reactionaries repeatedly closed the lid on excessive cheer. This was also the case in the Netherlands of the 17th century. The reformist spirit of the Frenchman John Calvin led to an almost complete ban of music during worship services, despite the fact that the psalms of David ("Sing unto the Lord") provide unassailable proof to the contrary. Shortly before 1600, the great Dutch composer Jan Pieterszoon Sweelinck discovered how these psalms could be—and were permitted to be—set to new music. The "Orpheus of Amsterdam" succeeded in transforming imposed restrictions into acoustic wonders. Our small selection of psalms, alternating with several organ works, proves once again the victory of the spirit over heavy subject matter...

PSEAUMES DE DAVID

cpo

Composer(s): **Bible; Sweelinck, Jan Pieterszoon**
Artist(s): **Weser-Renaissance Bremen; Bellotti, Edoardo; Cordes, Manfred**
Label: **CPO (CPO)**
Release Type: **PHYSICAL**
Item #: **555526-2**
Primary Barcode: **761203552627**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$18.99**

$18.99 CD
761203552627

761203552627





ABOUT THIS RELEASE

A bundled release will have some risks and side effects compared to successive releases of a series of works. Here one can proceed cautiously from album to album, preparing oneself for what is to come and comparing the new material with alternative recordings. In contrast, the 'complete package' demands exclusive listening, which may result in astonishing discoveries and entirely new insights—as Lena Neudauer and Paul Rivinius demonstrate here with their Beethoven violin sonatas. How much Schubert and Schumann are hidden in these works? Where does the "Rage Over a Lost Penny" come into play? Is swing really a child of the 20th century? Why does a precise, light accent balance out every rough one? After more than four hours of music, the duo has painted a conclusive portrait. Those who wish may make comparison

COMPLETE VIOLIN SONATAS

cpo

Composer(s): **Beethoven, Ludwig van**
Artist(s): **Rivinius, Paul; Neudauer, Lena**
Label: **CPO (CPO)**
Release Type: **PHYSICAL**
Item #: **555550-2**
Primary Barcode: **761203555024**
Disc Count: **3**
Format(s): **COMPACT DISC**
US SRP: **$36.99**

$36.99 CD
761203555024

761203555024





Erkki Melartin 1875–1937

Symphony No. 5 (»brevis«) in A minor, Op. 90 33'02
1 Moderato – Allegro 12'24
2 Andante 6'51
3 Intermezzo: Allegro moderato 5'32
4 Finale: Largo – pensieroso 8'15

Symphony No. 6, Op. 100 34'40
5 Andante – Allegro moderato 13'29
6 Andante 4'40
7 Allegro 6'13
8 Finale: Allegro con fuoco – Allegro moderato 10'18

Total time 67'56

Turku Philharmonic Orchestra
Ari Rasilainen

cpo 555 558–2
Begleittext auf Deutsch / Liner notes in English
cpo-Musikvertriebs GmbH, Lübecker Straße 9,
49124 Georgsmarienhütte, Germany, info@cpo.de
℗ 2025 – Made in Germany

7 61203 55582 6

ABOUT THIS RELEASE

As the founding father of Finnish music, Jean Sibelius is the measure of all things to such an extent that an outside observer may easily miss the abundance of talented masters who also practiced the art of composition quite successfully in the land of a thousand lakes. One of them was Erkki Melartin. Not ten years younger than the composer of Finlandia, he also left us a significant oeuvre that repeatedly begs comparison to his older colleague—of course, it is a comparison whose results are subject to debate. To be fair, we can discover a phrase here or there that reminds us of Sibelius; occasionally, some of Mahler's vocabulary may have sneaked in as well; but the persona whose legacy is six mighty symphonies has blazed his own independent trail away from the Romantic tradition, leading us relentlessly to an unheard cosmos.

SYMPHONIES 5 & 6

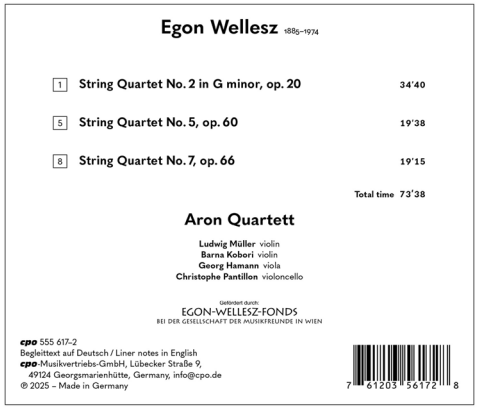
cpo

Composer(s): **Melartin, Erkki**
Artist(s): **Rasilainen, Ari; Turku Philharmonic Orchestra**
Label: **CPO (CPO)**
Release Type: **PHYSICAL**
Item #: **555558-2**
Primary Barcode: **761203555826**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$18.99**

$18.99 CD
761203555826

761203555826





ABOUT THIS RELEASE

While CPO is currently preparing a box set with all of Austrian composer Egon Wellesz's nine symphonies, the Aron Quartet has begun recording a cycle of his string quartets. This contemporary of Alban Berg and private pupil of Arnold Schoenberg had a remarkable life and career, both in that genre as well as in orchestral music. His career began at the end of the post-Romantic period, whose signs of harmonic dissolution could no longer be overheard, but whose Romanticism was expounded upon in all of its autumnal charm. Later, we witness a constructive reorientation that reveals the strict architectural underpinnings of chamber music without compromise. The interplay, migrations, and transformations of motifs; the shifting force fields between the individual voices; the dynamic urge to break new ground - all invite the listener to participate with intensity and fascination.

STRING QUARTETS 2, 5 & 7

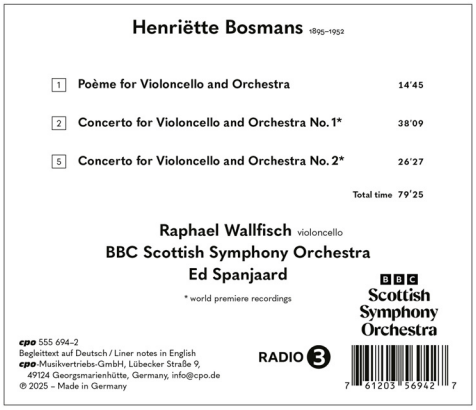
cpo

Composer(s): **Wellesz, Egon**
Artist(s): **Aron Quartet**
Label: **CPO (CPO)**
Release Type: **PHYSICAL**
Item #: **555617-2**
Primary Barcode: **761203561728**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$18.99**

$18.99 CD
761203561728

761203561728





ABOUT THIS RELEASE

Henriëtte Bosmans's mother was a pianist and her father played principal cello in Amsterdam's Concertgebouw Orchestra, so it is no wonder that both of these instruments were lasting influences on her musical thinking and sensibilities. Her friendship with cellists Marix Loevensohn and Frieda Belinfante did the rest to guide this Dutch composer's imagination toward the expressive possibilities of the "little violone." In addition to various pieces of chamber music, the somewhat Iberian-spiced Poème as well as two concertos were written in the early 1920s. Despite their relative proximity in time, Henriëtte Bosmans succeeded in not repeating herself. The works are marked by imaginative forms, wildly varied tasks demanded of the soloist, and a sophisticated treatment of the orchestra. Despite these works' success, they had disappeared into the annals of history for far too long.

CELLO CONCERTOS 1 & 2 cpo

Composer(s): **Bosmans, Henriëtte**
Artist(s): **Spanjaard, Ed; Wallfisch, Raphael; BBC Scottish Symphony Orchestra**
Label: **CPO (CPO)**
Release Type: **PHYSICAL**
Item #: **555694-2**
Primary Barcode: **761203569427**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$18.99**

$18.99 CD
761203569427

761203569427





ABOUT THIS RELEASE

On 5 September 1723, Emperor Charles VI, the father of his legendary successor Maria Theresa, was crowned King of Bohemia in St. Vitus Cathedral in Prague. After this magnificent ceremony had already gone on for several hours, the Golden City held a series of festivities that one can hardly imagine today. Among other things, a new work by the Vienna court composer Francesco Conti was performed. The serenata Il Trionfo della Fama, in which the goddess of fame (and rumor) celebrates the ruler of the world together with all parts of the earth known at the time. His Majesty was surely greatly pleased by the one-act opera. With timpani and trumpets, sprinkled with glorious arias for the allegorical figures representing the emperor's character traits, the "Triumph of the Goddess of Fame" has not lost anything of its entertaining impact even three hundred years after its premiere.

IL TRIONFO DELLA FAMA

cpo

Composer(s): **Conti, Francesco Bartolomeo; Fozio, Francesco**
Artist(s): **Rennert, Sophie; Novaro, Riccardo; Vanberg, Martin; Mazzucato, Benedetta; Accademia Bizantina; Balducci, Nicolò; Stagione Armonica Choir, La; Dantone, Ottavio; Vokalensemble NovoCanto**
Label: **CPO (CPO)**
Release Type: **PHYSICAL**
Item #: **555725-2**
Primary Barcode: **761203572526**
Disc Count: **2**
Format(s): **COMPACT DISC**
US SRP: **$36.99**

$36.99 CD
761203572526

761203572526





ABOUT THIS RELEASE

The composer, violinist, and conductor Hugo Alfvén (1872-1960) is a kind of national composer in Sweden. His tonal language is very much romantic nationalism, and his period of glory ranges from the late 1890s until the mid-1920s. He was active in all imaginable genres, such as symphonic works, chamber music, choirs, solo instruments, and his many songs are still widely performed today. Several songs are available in different arrangements, partly for voice and piano, partly with orchestra in different settings. The great majority of the orchestral song versions presented on this album are first recordings, performed by a dream team of singers: Kerstin Avemo and Sabina Bisholt, sopranos; Tobias Westman, tenor; Karl-Magnus Fredriksson, baritone. The Göteborg Opera Orchestra is conducted by one of Sweden's foremost conductors, Patrik Ringborg.

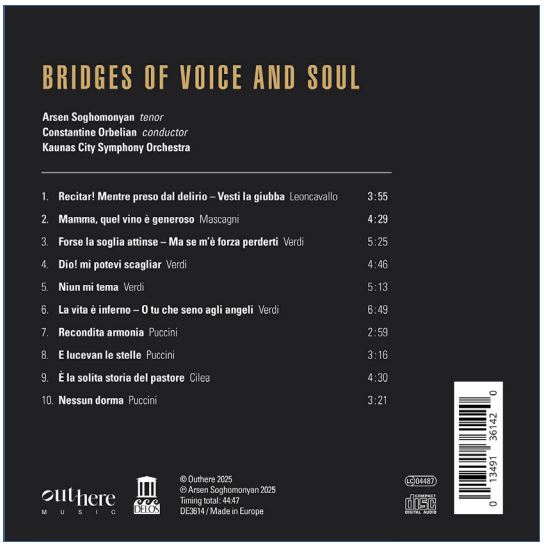
COMPLETE ORCHESTRAL SONGS

Composer(s): **Hugo Alfven**
Artist(s): **Goteborg Opera Orchestra Karl-Magnus Fredriksson Sabina Bisholt Kerstin Avemo Tobias Westman**
Label: **DB PRODUCTIONS (DB)**
Release Type: **PHYSICAL**
Item #: **DBCD218**
Primary Barcode: **7393787252186**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$18.99**

$18.99 CD
7393787252186

7393787252186





ABOUT THIS RELEASE

Following his recent heroic Met debut as Hermann in Tchaikovsky's The Queen of Spades, Arsen Soghomonyan makes his solo recording debut for Delos. A fast-rising figure in the dramatic repertoire, the Armenian tenor has enjoyed success at major opera houses such as the Bayerische Staatsoper, Teatro di San Carlo, Bolshoi Theatre, and Staatsoper Wien. In his album Bridges of Voice and Soul, Arsen lends his powerful voice to some of the greatest Italian arias: "Nessun dorma" and "E lucevan le stelle" by Puccini, Verdi's "Niun mi tema," and "Vesti la giubba" by Leoncavallo are some of the delights that comprise this operatic feast, enlivened by the Kaunas City Symphony Orchestra and conductor Constantine Orbelian.

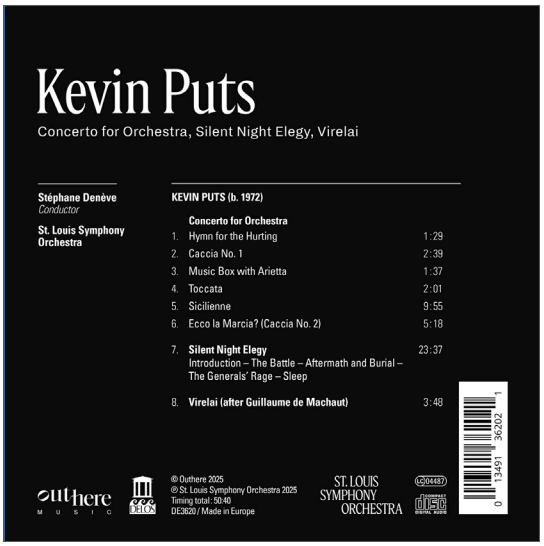
BRIDGES OF VOICE AND SOUL

Composer(s): **Francesco Cilea Ruggero Leonc**
Artist(s): **Arsen Soghomonyan Constantine Orbelian Kaunas City Symphony Orchestra**
Label: **DELOS (DEL)**
Release Type: **PHYSICAL**
Item #: **DE 3614**
Primary Barcode: **013491361420**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$20.99**

$20.99 CD
013491361420

013491361420





ABOUT THIS RELEASE

Delos is thrilled to embark on a new journey with the St. Louis Symphony Orchestra and its Music Director Stéphane Denève. What better statement of intent for their first album on the label than releasing the world premiere recording of three works by native St. Louisan and Pulitzer Prize- and Grammy®-winning composer Kevin Puts? Dedicated to the SLSO and Stéphane, Concerto for Orchestra was written in response to the horrific school shooting that occurred in Uvalde in 2022. Silent Night Elegy is drawn from Kevin's acclaimed opera, which adapts Joyeux Noël, the award-winning film that tells the story of the spontaneous ceasefires along the Western Front on the first Christmas Eve of World War I. Inspired by Guillaume de Machaut, Virelai was commissioned for the opening concert of Stéphane's tenure as Music Director of the St. Louis Symphony Orchestra. This album celebrates the SLSO's dynamic partnership with Stéphane and demonstrates the orchestra's commitment to artistic excellence and inclusive musical experiences.

CONCERTO FOR ORCHESTRA

Composer(s): **Kevin Puts**
Artist(s): **Stephane Deneve St. Louis Symphony Orchestra**
Label: **DELOS (DEL)**
Release Type: **PHYSICAL**
Item #: **DE 3620**
Primary Barcode: **013491362021**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$20.99**

$20.99 CD
013491362021

013491362021





ABOUT THIS RELEASE

As a boy, Francesco Cavalli was a member of San Marco Basilica's Chapel, then directed by Claudio Monteverdi, from whom he probably received tuition. In time, Cavalli's fame as an operatic composer spread across Europe, and he succeeded Monteverdi in San Marco to reach the apex of success in Venice. He also wrote sacred music, published in two great printed collections. The first collection, published in 1656, contains his Missa a 8 voci concertata, an imposing and magnificent work of exceptional complexity for eight soloists, two four-voiced choirs, and many instrumentalists. In this recording, it is performed in the context of an All Saints' Day liturgy by Ensemble Locatelli, directed by Cavalli scholar Bruno Gini.

FRANCESCO CAVALLI, MISSA A 8 VOCI CONCERTATA CON ISTROMENTI, FROM "MUSICHE SACRE" (VENEZIA, 1656)

Composer(s): **Anonymous; Cavalli, Francesco**
Artist(s): **UtFaSol Ensemble; Ensemble Locatelli; More Antiquo; Coro Claudio Monteverdi di Crema; Gini, Bruno**
Label: **DYNAMIC (DYN)**
Release Type: **PHYSICAL**
Item #: **DYN-CDS8074**
Primary Barcode: **8007144080747**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$16.99**

$16.99 CD
8007144080747

8007144080747





ABOUT THIS RELEASE

Alfonso Rendano was at the forefront of Italy's instrumental composition renaissance in the late 19th century but remains less well known than his near-contemporaries Giovanni Sgambati and Giuseppe Martucci. He was also a prominent pianist who performed with the illustrious violinist Joseph Joachim. The rhapsodic Piano Concerto, recorded here for the first time in its original edition, was premiered in a version for two pianos in which the composer was joined by Franz Liszt, who called it "a vigorous, remarkable work, one I greatly appreciate." The Allegro in A minor was rediscovered in 1969 and dates from Rendano's artistic maturity. The Piano Concerto is performed in Vito Cristofaro's edition by him with Rendano's leading contemporary exponent, Daniela Roma.

RENDANO: PIANO CONCERTO

Composer(s): **Rendano, Alfonso**
Artist(s): **Oldenburg State Orchestra; Cristofaro, Vito; Roma, Daniela**
Label: **DYNAMIC (DYN)**
Release Type: **PHYSICAL**
Item #: **DYN-CDS8081**
Primary Barcode: **8007144080815**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$16.99**

$16.99 CD
8007144080815

8007144080815





ABOUT THIS RELEASE

Following his first album of French lute music, Alban Tixier invites us to join him as he explores the byways of European music dating from the 13th to the 15th century.

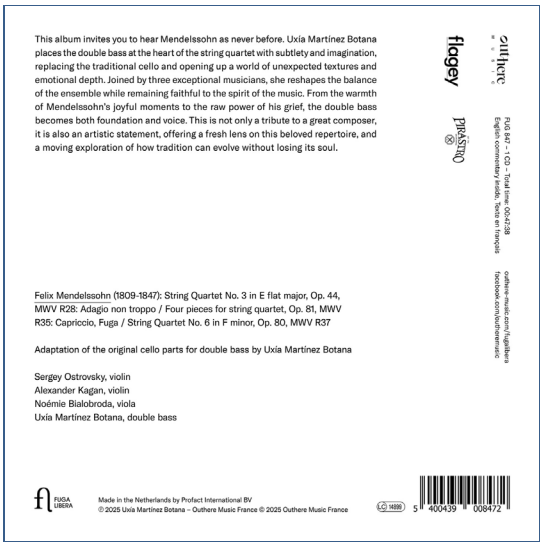
FANTAISIE

Composer(s): **Anonymous Emanuel Adriaenssen**
Artist(s): **Alban Tixier**
Label: **EnPHASES (ENP)**
Release Type: **PHYSICAL**
Item #: **ENP020**
Primary Barcode: **3701174600276**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$20.99**

$20.99 CD
3701174600276

3701174600276





ABOUT THIS RELEASE

In the first of several projects for Fuga Libera, Spanish double bassist Uxía Martínez Botana invites us to hear Mendelssohn as never before. By placing her instrument at the heart of the string quartet and replacing the traditional cello, she opens up a world of unexpected textures and emotional depth. Her brilliant career as a soloist and as principal double bass of Kremerata Baltica (at just 23) and the Weinberger Kammerorchester makes her the natural instigator of this innovative ensemble. Together with three exceptional musicians, she reshapes the balance of the ensemble with subtlety and imagination while remaining faithful to the spirit of the music. From the warmth of Mendelssohn's joyful moments to the raw power of his grief, the double bass becomes both foundation and voice. This is not only a tribute to a great composer; it is also an artistic statement, offering a fresh lens on this beloved repertoire and a moving exploration of how tradition can evolve without losing its soul.

MENDELSSOHN X FILES

FUGA LIBERA

Composer(s): **Felix Mendelssohn**
Artist(s): **Uxia Martinez Botana Sergey Ostrovsky Alexander Kagan Noemie Bialobroda**
Label: **FUGA LIBERA (FUG)**
Release Type: **PHYSICAL**
Item #: **FUG847**
Primary Barcode: **5400439008472**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$20.99**

$20.99 CD
5400439008472

5400439008472





ABOUT THIS RELEASE

The great Russian conductor Yevgeny Svetlanov was born in Moscow in 1928 and studied with Alexander Gauk at the Moscow Conservatory. From 1955, he conducted at the Bolshoi Theatre, becoming principal conductor (1962-1964). From 1965, he was principal conductor of the USSR State Symphony Orchestra (now the Russian State Symphony Orchestra). In 1979, he was appointed principal guest conductor of the London Symphony Orchestra, music director of the Residentie Orchestra (The Hague, 1992-2000), and the Swedish Radio Symphony Orchestra (1997-1999). He frequently visited the UK, France, Italy, the Netherlands, Japan, Sweden, the USA, and other countries. Svetlanov was a leading interpreter of Russian composers including Tchaikovsky, Shostakovich, Prokofiev, Rimsky-Korsakov, Rachmaninoff, Mussorgsky, Myaskovsky, and Scriabin, but also a large number of non-Russian composers ranging from Debussy to Elgar. He died in Moscow at age 73 in 2002.

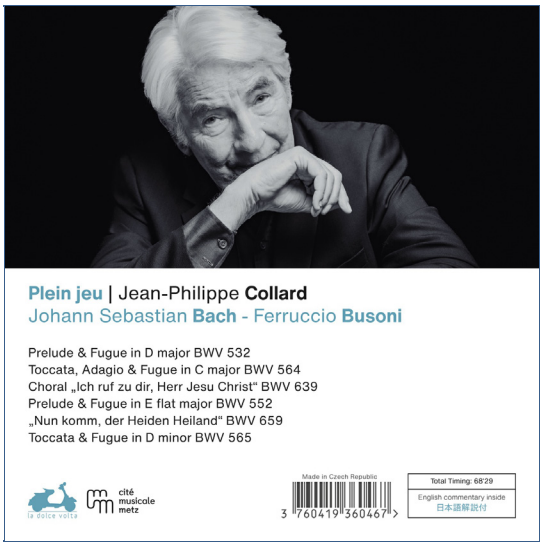
YEVGENY SVETLANOV

Composer(s): **Mikhail Glinka Nikolai Rimsky**
Artist(s): **Yevgeny Svetlanov London Symphony Orchestra USSR State Symphony Orchestra**
Label: **ICA CLASSICS (CD) (ICA)**
Release Type: **PHYSICAL**
Item #: **ICAC5186**
Primary Barcode: **5060244551862**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$16.99**

$16.99 CD
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ABOUT THIS RELEASE

A unique achievement in Jean-Philippe Collard's discography, this piano program devoted to Busoni's transcriptions of Bach's organ works is the result of a deep desire and represents a great accomplishment. Jean-Philippe Collard has been driven by three objectives: to immerse himself in Bach's organ music, to which he has always been attached; to reconnect this passion back to a youth nourished by the great sacred works of the Cantor; and to pay tribute to his musician father, who instilled this culture in him and continues to inspire him today. There is also the ambition of creating an innovative project, outside of the repertoires that have established his talent, following some sixty recordings, and at the height of an artistic career that calls for a form of synthesis—not of his career, but of a family history with the piano, of which Bach seems to him to be the greatest common denominator. The accomplishment is therefore multifaceted. Firstly, it is a sound that fully satisfies the performer, whose memories of organ works are enhanced by the breadth they acquire on the piano thanks to Busoni. It also embodies the very idea of recording itself, to which this extraordinary pianistic material gives, more than anything else, its justification, according to Jean-Philippe Collard. For him, it is still a matter of perfecting the pianistic gesture, through an almost physiological notion of harmony between the writing and the music that is etched into the hand. Finally, it is the pianistic skill that this program displays, serving the pleasure of a sound craftsman who feels that he has come full circle. What more could one ask for, he ponders. Borrowing from organ terminology, the expression 'full organ' here symbolically expresses the notion of plenitude and the magnitude of a total pianistic undertaking.

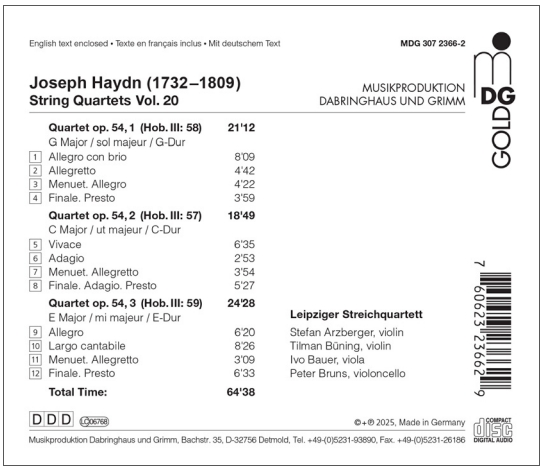
PLEIN JEU - BACH & BUSONI

Composer(s): **Johann Sebastian Bach**
Artist(s): **Jean-Philippe Collard**
Label: **LA DOLCE VOLTA (LDV)**
Release Type: **PHYSICAL**
Item #: **LDV139**
Primary Barcode: **3760419360467**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$20.99**

$20.99 CD
3760419360467

3760419360467




English text enclosed • Texte en français inclus • Mit deutschem Text

MDG 307 2366-2

Joseph Haydn (1732–1809)
String Quartets Vol. 20

MUSIKPRODUKTION
DABRINGHAUS UND GRIMM

	Quartet op. 54, 1 (Hob. III: 58)	**21'12**
	G Major / sol majeur / G-Dur	
1	Allegro con brio	8'09
2	Allegretto	4'42
3	Menuet. Allegro	4'22
4	Finale. Presto	3'59
	Quartet op. 54, 2 (Hob. III: 57)	**18'49**
	C Major / ut majeur / C-Dur	
5	Vivace	6'35
6	Adagio	2'53
7	Menuet. Allegretto	3'54
8	Finale. Adagio. Presto	5'27
	Quartet op. 54, 3 (Hob. III: 59)	**24'28**
	E Major / mi majeur / E-Dur	
9	Allegro	6'20
10	Largo cantabile	8'26
11	Menuet. Allegretto	3'09
12	Finale. Presto	6'33
	Total Time:	**64'38**

Leipziger Streichquartett
Stefan Arzberger, violin
Tilman Büning, violin
Ivo Bauer, viola
Peter Bruns, violoncello

DDD

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Musikproduktion Dabringhaus und Grimm, Bachstr. 35, D-32756 Detmold, Tel. +49-(0)5231-93890, Fax. +49-(0)5231-26186

760623236629

ABOUT THIS RELEASE

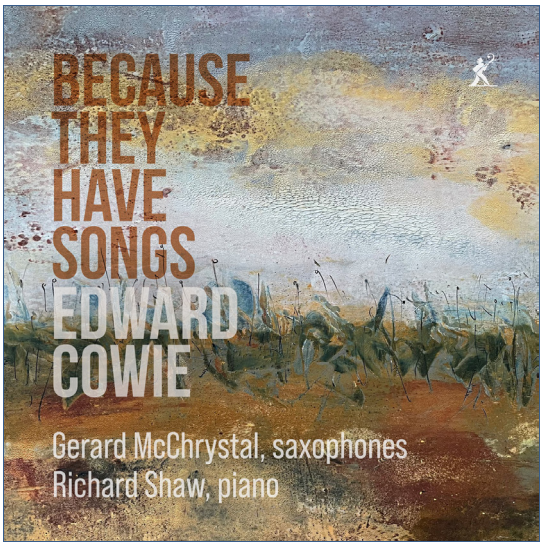
France was on the brink of revolution and Haydn was at the height of his international fame. These flamboyant quartets were written especially for the lucrative Parisian market, where quatuor brillant was becoming increasingly popular. The style is dazzlingly virtuosic, and Stefan Arzberger shines with Haydn's most brilliant, high-flying, concerto-like passages, leading this remarkable ensemble's captivating interpretation with admirable aplomb.

V20: STRING QUARTETS

Composer(s): **Joseph Haydn**
Artist(s): **Leipziger Streichquartett**
Label: **MDG - GOLD (MDGG)**
Release Type: **PHYSICAL**
Item #: **3072366-2**
Primary Barcode: **760623236629**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$23.99**

$23.99 CD
760623236629

760623236629





ABOUT THIS RELEASE

Edward Cowie is one of the most notable voices in contemporary music and considered by many to be 'the leading contemporary composer of music that is related to the natural world' (Fanfare). A remarkable polymath, Cowie is renowned as a composer, visual artist, and natural scientist. Because They Have Songs is the fourth in Cowie's epic series of duo-works featuring cycles of stunning 'sonic portraits' of birds he has encountered on his travels across the world, exploring the relationships between the bird singers, and where and how they sing. It follows three highly acclaimed releases featuring birds of the UK (Bird Portraits MSV 28619), Australia (Where Song Was Born MSV 28620), and the US (Where the Wood Thrush Forever Sings MEX 77104), each highlighting 24 distinct bird species. This latest release, the fifteenth to feature his music on the Métier label, is devoted to 24 avian wonders of Africa. The title of the album is taken from a traditional African text which says, 'Why do birds sing? Because they have songs.' Edward Cowie went on safari to remote parts of Botswana, across dense bush and open plains where giraffe, wildebeest, zebra, and antelope roam, through vast wetlands, majestic rivers and lakes, and shrub-dotted deserts. On his journey he sketched what he saw (included in the album booklet) and transcribed the natural sounds of insects, the noises of animals in movement, and the magnificent and powerful voices of African birds in all their moods and colors. The result is a vibrant and awe-inspiring interweaving of not only the sounds of singing creatures but also the rich environment in which they sing. The album has revelatory performances from Gerard McChrystal, justly hailed as a 'magician' on saxophone, partnered with Richard Shaw's superb craftsmanship on piano—a comprehensive coupling of technique and imagination.

BECAUSE THEY HAVE SONGS

métier

Composer(s): **Edward Cowie**
Artist(s): **Gerard McChrystal Richard Shaw**
Label: **METIER (MTR)**
Release Type: **PHYSICAL**
Item #: **MEX77122**
Primary Barcode: **809730712227**
Disc Count: **2**
Format(s): **COMPACT DISC**
US SRP: **$25.99**

$25.99 CD
809730712227

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ABOUT THIS RELEASE

Métier presents a landmark 4-disc box set from pianist Ian Pace in commanding performances of music by composer Michael Finnissy (b. 1946). Finnissy is widely regarded as one of Britain's most important living composers. Pace, one of the leading interpreters of Finnissy's work, presents an album focused around Finnissy's epic cycle for piano, The Verdi Transcriptions, alongside the second complete recording (after the composer's own) of the iconic English Country-Tunes, and works inspired by music of the late-18th and 19th centuries. The result is a broad view of Finnissy's extensive output of piano music in relation to Romantic aesthetics. The album is released in anticipation of the Métier label's upcoming celebrations of Michael Finnissy's 80th birthday in 2026. Finnissy's four-book cycle of Verdi Transcriptions reimagines Verdi's operas through a modern lens. As Finnissy states in his liner notes: "Transcribing sound into a written form (notation) involves making significant choices. The choices can color the ongoing exploration of that sound as 'composition.'" The result of those choices is a monumental, late-Romantic epic. Finnissy's English Country-Tunes has long been considered one of his signature and most technically demanding cycles. There is a similar line of composition through transcription as The Verdi Transcriptions, only in these works the source material is English folk music. Written in celebration of Queen Elizabeth II's Silver Jubilee, the work can also be seen as a commentary on the spirit of British patriotism at the time. Ian Pace's readings reflect decades of study: he first performed English Country-Tunes in the 1990s and has played Finnissy's complete piano oeuvre in cycles (1996 and 2016). The set includes extensive liner notes by both Pace and Finnissy, offering rare insight into the compositional ideas and performance choices behind these demanding works.

PIANO WORKS

métier

Composer(s): **Michael Finnissy**
Artist(s): **Ian Pace**
Label: **METIER (MTR)**
Release Type: **PHYSICAL**
Item #: **MEX77402**
Primary Barcode: **809730740220**
Disc Count: **4**
Format(s): **COMPACT DISC**
US SRP: **$39.99**

$39.99 CD
809730740220

809730740220





ABOUT THIS RELEASE

Incomparable virtuoso, called the Paganini of the harp, Félix Godefroid was also a composer and teacher. This recording, performed by Sophie Hallynck, highlights the composer's studies in high virtuosity. Designed for his own use and that of professionals, they partake of both "absolute music" - as with the deservedly famous Étude in B-Flat Minor, Op. 193 - and the character piece, picturesque or sentimental. These musical miniatures are pieces overflowing with musicality in a refined style, but they express a pedagogical program first and foremost. Godefroid conceived of his études as a true school for harpists. Each technical problem becomes the medium for a musical expression - an approach that gives these études exceptional richness and relevance. Often based on one of those melodies for which Godefroid had such a knack, each one is set apart by a strongly marked expressive character, ranging from laughter to tears, as well as by its structure, rhythm, novel sonorities, and harmonic surprises not lacking in audacity. Sophie Hallynck has risen to the technical challenges specific to each étude while staying faithful to the spirit of the era, with the aspiration to achieve a subtle balance between virtuosity and expression. Her essential objective has always been to make technique live through music, without ever obscuring that emotion that emanates from it.

STUDIES FOR THE HARP

MUSIQUE EN WALLONIE

Composer(s): **Felix Godefroid**
Artist(s): **Sophie Hallynck**
Label: **MUSIQUE EN WALLONIE (MEW)**
Release Type: **PHYSICAL**
Item #: **MEW2512**
Primary Barcode: **5425008325125**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$20.99**

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ABOUT THIS RELEASE

Pierre Boulez's early ambitions to become a concert pianist provided the impetus to write piano music as a composition student at the Paris Conservatoire. Thème et variations pour la main gauche and Trois Psalmodies reveal his extraordinary talent in their compelling mix of energy, drama, and playfulness. Presenting these works alongside two later compositions provides a unique glimpse into the full arc of Boulez's musical journey. These pieces are powerful, their emotions raw and unfiltered, offering listeners a chance to experience the early foundations and mature reflections of a master composer.

BOULEZ: PIANO WORKS

Composer(s): **Boulez, Pierre**
Artist(s): **van Raat, Ralph**
Label: **NAXOS CLASSICS (NCL)**
Release Type: **PHYSICAL**
Item #: **8574398**
Primary Barcode: **747313439874**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$19.99**

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Anna Clyne, described as a 'composer of uncommon gifts and unusual methods' by *The New York Times*, is one of the most in-demand composers today, working with orchestras, choreographers, filmmakers and visual artists around the world. Clyne's unique voice combines tradition with postmodern techniques, giving her listeners a sense of musical adventure that is grounded in the past. From the beautiful elegy *Within Her Arms* to the defiant power of *Restless Oceans*, Anna Clyne's music strikes a positive and resilient tone.

Anna
CLYNE
(b. 1980)

1 **Within Her Arms** for string ensemble (2008–09) 13:26
Abstractions for orchestra (2016) 17:03
2 **I. Marble Moon** (inspired by Sara VanDerBeek's *Marble Moon*, 2015) 2:49
3 **II. Auguries** (inspired by Julie Mehretu's *Auguries*, 2010) 3:03
4 **III. Seascape** (inspired by Hiroshi Sugimoto's *Caribbean Sea, Jamaica*, 1980) 4:01
5 **IV. River** (inspired by Ellsworth Kelly's *River II*, 2005) 3:22
6 **V. Three** (inspired by Brice Marden's *3*, 1987–88) 3:48
7 **Restless Oceans** for orchestra (2018) 3:59
Color Field for orchestra (2020) 17:57
8 **I. Yellow** 6:50
9 **II. Red** 6:05
10 **III. Orange** 5:02

Baltimore Symphony Orchestra
Marin Alsop

Recorded: 3 and 4 March 2017 (1), 22 and 24 February 2018 (2–6) (live) and 23 and 24 October 2021 (7–10) (live, premiere performances) at the Joseph Meyerhoff Symphony Hall, Baltimore, Maryland, USA
Producer and engineer: Rick Jacobsohn • Booklet notes: Frank K. DeWald • Publisher: Boosey & Hawkes/Circle Line Music
Cover photographs by Victoria Stevens (Anna Clyne) and Platon (Marin Alsop)

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ABOUT THIS RELEASE

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CLYNE: WITHIN HER ARMS

Composer(s): **Clyne, Anna**
Artist(s): **Baltimore Symphony Orchestra; Alsop, Marin**
Label: **NAXOS CLASSICS (NCL)**
Release Type: **PHYSICAL**
Item #: **8574620**
Primary Barcode: **747313462070**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$19.99**

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ABOUT THIS RELEASE

Reginald Smith Brindle pursued a distinguished academic career with numerous scholarly publications, but as a composer it was the impact of Italy and his studies with Pizzetti and Dallapiccola that colored much of his music. Works such as Vita Senese ("Siena Life") and the Sonatina Fiorentina express the cultural and architectural magnificence of these great Italian cities. The later guitar sonatas expand into ever deeper emotions and moods as Smith Brindle explores the entire range of the guitar to stunning effect.

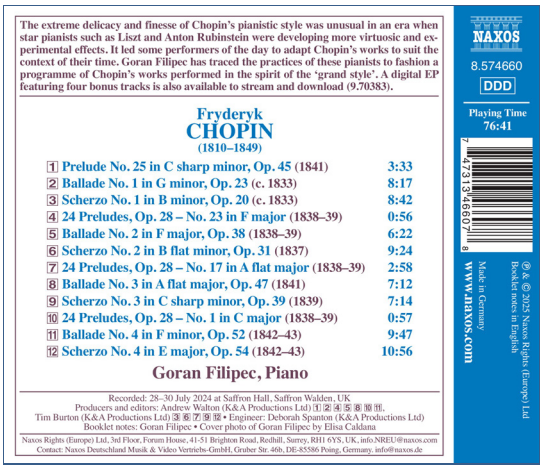
SMITH BRINDLE: COMPLETE WORKS FOR SOLO GUITAR, VOL. 2

Composer(s): **Smith Brindle, Reginald**
Artist(s): **Meucci, Duilio**
Label: **NAXOS CLASSICS (NCL)**
Release Type: **PHYSICAL**
Item #: **8574634**
Primary Barcode: **747313463473**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$19.99**

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The extreme delicacy and finesse of Chopin's pianistic style was unusual in an era when star pianists such as Liszt and Anton Rubinstein were developing more virtuosic and experimental effects. It led some performers of the day to adapt Chopin's works to suit the context of their time. Goran Filipec has traced the practices of these pianists to fashion a programme of Chopin's works performed in the spirit of the 'grand style'. A digital EP featuring four bonus tracks is also available to stream and download (9.70383).

Fryderyk CHOPIN (1810–1849)

1	Prelude No. 25 in C sharp minor, Op. 45 (1841)	3:33
2	Ballade No. 1 in G minor, Op. 23 (c. 1833)	8:17
3	Scherzo No. 1 in B minor, Op. 20 (c. 1833)	8:42
4	24 Preludes, Op. 28 – No. 23 in F major (1838–39)	0:56
5	Ballade No. 2 in F major, Op. 38 (1838–39)	6:22
6	Scherzo No. 2 in B flat minor, Op. 31 (1837)	9:24
7	24 Preludes, Op. 28 – No. 17 in A flat major (1838–39)	2:58
8	Ballade No. 3 in A flat major, Op. 47 (1841)	7:12
9	Scherzo No. 3 in C sharp minor, Op. 39 (1839)	7:14
10	24 Preludes, Op. 28 – No. 1 in C major (1838–39)	0:57
11	Ballade No. 4 in F minor, Op. 52 (1842–43)	9:47
12	Scherzo No. 4 in E major, Op. 54 (1842–43)	10:56

Goran Filipec, Piano

Recorded: 28–30 July 2024 at Saffron Hall, Saffron Walden, UK
Producers and editors: Andrew Walton (K&A Productions Ltd) 1 2 4 5 8 10 11,
Tim Burton (K&A Productions Ltd) 3 6 7 9 12 • Engineer: Deborah Spanton (K&A Productions Ltd)
Booklet notes: Goran Filipec • Cover photo of Goran Filipec by Elisa Caldana

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Booklet notes in English

ABOUT THIS RELEASE

The extreme delicacy and finesse of Chopin's pianistic style was unusual in an era when star pianists such as Liszt and Anton Rubinstein were developing more virtuosic and experimental effects. It led some performers of the day to adapt Chopin's works to suit the context of their time. Goran Filipec has traced the practices of these pianists to fashion a program of Chopin's works performed in the spirit of the 'grand style'. A digital EP featuring four bonus tracks is also available to stream and download (9.70383

CHOPIN: PRELUDES, BALLADES & SCHERZOS

Composer(s): **Chopin, Frédéric**
Artist(s): **Filipec, Goran**
Label: **NAXOS CLASSICS (NCL)**
Release Type: **PHYSICAL**
Item #: **8574660**
Primary Barcode: **747313466078**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$19.99**

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Ever mindful of the accessibility of his works for amateur musicians, Mozart wrote, in a letter to his father, that his *Piano Concertos Nos. 11–14* could be performed '*a quattro*', with the accompaniment of string quartet rather than with full orchestra. Ignaz Lachner, a contemporary and associate of Schubert, saw great potential in chamber music arrangements and produced performing versions for piano, string quartet and double bass of many of the Mozart piano concertos. His considerable skill as a composer enabled these concertos, among them *Nos. 18* and *22*, to flourish in a more intimate setting.

Wolfgang Amadeus
MOZART
(1756–1791)

Piano Concertos Nos. 18 and 22
Orchestra parts transcribed for string quartet and double bass by Ignaz Lachner (1807–1895)

Piano Concerto No. 18 in B flat major, K. 456 (1784) (transcription pub. 1881) 30:18
1 I. Allegro vivace (cadenza by Mozart) 12:29
2 II. Andante un poco sostenuto 9:45
3 III. Allegro vivace (cadenza by Mozart) 8:00

Piano Concerto No. 22 in E flat major, K. 482 (1785) (transcription pub. probably 1881) 32:52
4 I. Allegro (cadenza by Alon Goldstein) 13:23
5 II. Andante 7:14
6 III. Allegro (cadenza by Alon Goldstein) 12:10

World Premiere Recordings
Alon Goldstein, Piano
Fine Arts Quartet
Ralph Evans, Violin I • Efim Boico, Violin II • Gil Sharon, Viola • Niklas Schmidt, Cello
with Avery Cardoza, Double bass

Recorded: 15–16 July 2024 at the Concert Hall, Dorothy Young Center for the Arts, Drew University, New Jersey, USA • Producer: David Frost • Engineer: Rick Jacobsohn • Editing and mixing engineer: Steven Epstein • Booklet notes: Ben Hogwood • Cover photo © Gavin Haywood / Dreamstime.com
This recording is funded in memory of Boris Brott

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Booklet notes in English

ABOUT THIS RELEASE

Ever mindful of the accessibility of his works for amateur musicians, Mozart wrote in a letter to his father that his Piano Concertos Nos. 11-14 could be performed 'a quattro', with the accompaniment of string quartet rather than with full orchestra. Ignaz Lachner, a contemporary and associate of Schubert, saw great potential in chamber music arrangements and produced performing versions for piano, string quartet, and double bass of many of the Mozart piano concertos. His considerable skill as a composer enabled these concertos, among them Nos. 18 and 22, to flourish in a more intimate setting.

MOZART: PIANO CONCERTOS NOS. 18 & 22 (ARR. I. LACHNER FOR PIANO, STRING QUARTET AND DOUBLE BASS)

Composer(s): **Lachner, Ignaz; Mozart, Wolfgang Amadeus**
Artist(s): **Cardoza, Avery; Goldstein, Alon; Fine Arts Quartet**
Label: **NAXOS CLASSICS (NCL)**
Release Type: **PHYSICAL**
Item #: **8574693**
Primary Barcode: **747313469376**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$19.99**

$19.99 CD
747313469376

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ABOUT THIS RELEASE

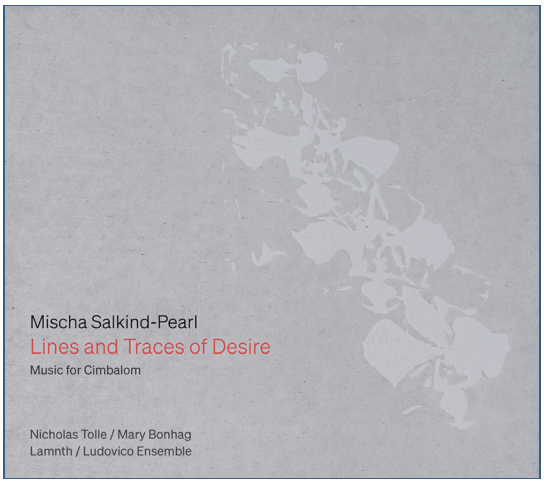
The Flying Dutchman was Wagner's breakthrough opera. Though Wagner still employed independent arias and choruses, his operatic concept transcended earlier works such as Rienzi, which was influenced by French grand opera. The supernatural tale of the Dutchman, condemned to roam the seas unless redeemed by a wife who will be faithful to him unto death, inspired an ambitious work in which Wagner was able to unite his dramatic and musical vision with a powerful combined effect for the first time.

WAGNER: DER FLIEGENDE HOLLÄNDER

Composer(s): **Wagner, Richard**
Artist(s): **Hong Kong Philharmonic Chorus; Holloway, Jennifer; Register, Bryan; Zweden, Jaap van; Smagur, Richard Trey; Anger, Ain; Gour, Maya Yahav; Mulligan, Brian; Netherlands Radio Choir; Hong Kong Philharmonic Orchestra**
Label: **NAXOS CLASSICS (NCL)**
Release Type: **PHYSICAL**
Item #: **8660572-73**
Primary Barcode: **730099057271**
Disc Count: **2**
Format(s): **COMPACT DISC**
US SRP: **$29.99**

$29.99 CD
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ABOUT THIS RELEASE

On Lines and Traces of Desire, composer Mischa-Salkind Pearl collaborates with cimbalom artist Nicholas Tolle on this collection of solo, duo, and ensemble works for the beguiling stringed percussion instrument. These mystical, reflective pieces celebrate the cimbalom's resonant qualities and honor the eminent composer György Kurtág, whose music provided Tolle the inspiration to dedicate himself to the instrument.

LINES AND TRACES OF DESIRE

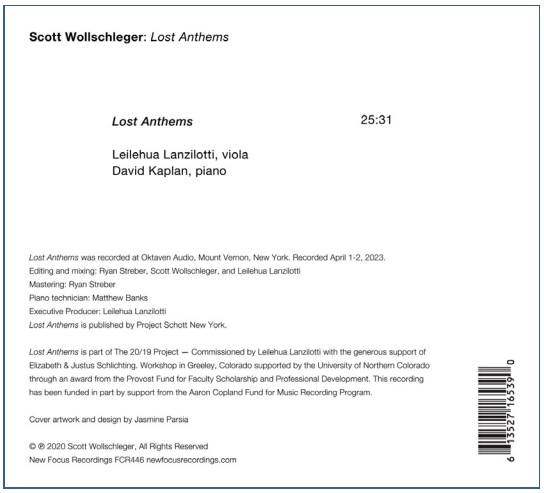
NEW FOCUS RECORDINGS

Composer(s): **Mischa Salkind-Pearl**
Artist(s): **Nicholas Tolle Mary Bonhag Lilit Hartunian Zach Sheets Rane Moore Lamnth**
Label: **NEW FOCUS RECORDINGS (NFR)**
Release Type: **PHYSICAL**
Item #: **FCR442**
Primary Barcode: **613527247348**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$18.99**

$18.99 CD
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613527247348





ABOUT THIS RELEASE

Scott Wollschleger wrote Lost Anthems as part of The 20/19 Project, violist Leilehua Lanzilotti's commissioning enterprise. The twenty-five-minute work is divided into fifteen discrete sections, what Wollschleger describes as "a melodic, song-like structure in search of itself." By titling the works "anthems," Wollschleger invokes a music that is inherently communal and symbolic of something larger than itself; by presenting music that is often introspective, he subverts the bombastic underpinnings of many anthems.

LOST ANTHEMS

NEW FOCUS RECORDINGS

Composer(s): **Scott Wollschleger**
Artist(s): **Leilehua Lanzilotti David Kaplan**
Label: **NEW FOCUS RECORDINGS (NFR)**
Release Type: **PHYSICAL**
Item #: **FCR446**
Primary Barcode: **613527266301**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$13.99**

$13.99 CD
613527266301

613527266301





ABOUT THIS RELEASE

In this debut album, baritone Jonas Müller and the Tomasi Musso Guitar Duo have recorded Schubert's Winterreise. The arrangement for two guitars creates a special new three-dimensional chamber music constellation, which certainly demands a different approach to singing from the singer, who must now internalize what the piano used to bring out. This is particularly in keeping with the idea that Winterreise is not simply a collection of songs composed by a traveling French horn player, but that the existential encounter between the stranger and the hurdy-gurdy man gives rise to new songs that have never been heard before and can only be sung together.

WINTERREISE

OEHMS CLASSICS

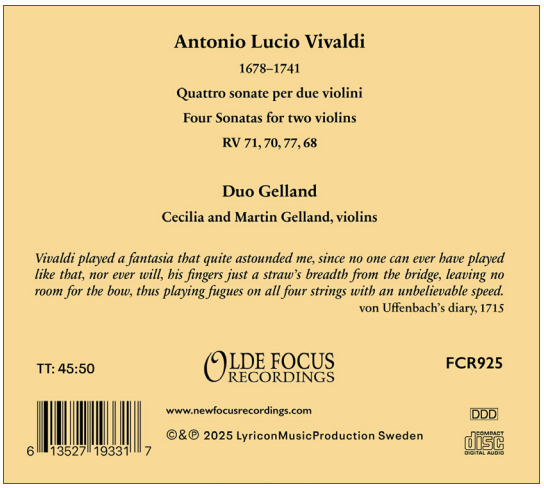
Composer(s): **Müller, Wilhelm; Schubert, Franz; Tomasi, Davide Giovanni**
Artist(s): **Tomasi-Musso Guitar Duo; Müller, Jonas**
Label: **OEHMS CLASSICS (OEH)**
Release Type: **PHYSICAL**
Item #: **OC 1744**
Primary Barcode: **4260330917447**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$19.99**

$19.99 CD
4260330917447

4260330917447



Duo Gelland



ABOUT THIS RELEASE

Duo Gelland was founded in 1994 by the spouses Cecilia Gelland and Martin Gelland, bringing their individual perspectives on contemporary and early repertoire to the ensemble. This recording of their interpretations of four of Vivaldi's Sonatas for Two Violins celebrates the Red Priest's physical, virtuosic approach to the instrument. Duo Gelland fills their performances with daring, lithe ornamentation and expressive subtlety and variation not often heard in contemporary readings of these works.

SUONATE A 2 VIOLINI

OLDE FOCUS RECORDINGS

Composer(s): **Antonio Vivaldi**
Artist(s): **Duo Gelland Martin Gelland Cecilia Gelland**
Label: **Olde Focus Recordings (OLD)**
Release Type: **PHYSICAL**
Item #: **FCR925**
Primary Barcode: **613527193317**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$18.99**

$18.99 CD
613527193317

613527193317





ABOUT THIS RELEASE

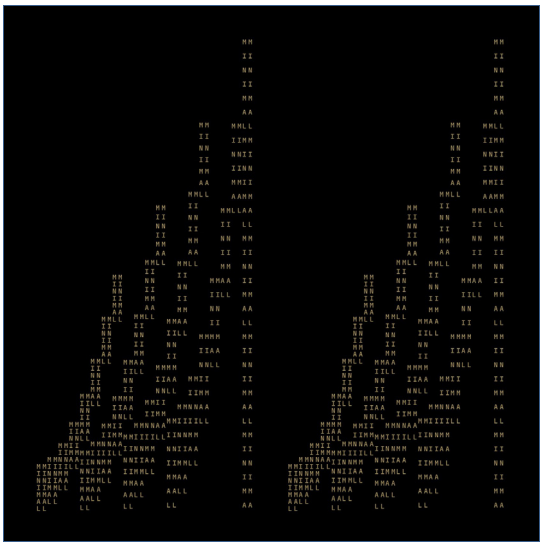
This Ondine debut album by the award-winning Lithuanian mezzo-soprano Justina Gringytė, one of the foremost rising stars of the opera world, and pianist Malcolm Martineau is her first solo album and the complete recording of Georges Bizet's (1838-1875) long-forgotten masterpiece, Vingt Mélodies (20 Songs), Op. 21. The year 2025 marks the 150th anniversary of the death of Bizet, one of the greatest French composers of all time. During his short career of little more than twenty years, Bizet composed a substantial quantity of music, including 15 operas. Bizet has been compared with Mozart in his sensitivity to the human voice and understanding of its expressive potential. Several of Bizet's operas predate his twenty songs Op. 21, written between 1854 and 1872. Anyone new to these songs, a collection including many masterpieces, may wonder how music of such consistent quality could be so neglected! Clearly, they must be ranked among Bizet's most representative works.

20 SONGS, OP. 21

Composer(s): **Georges Bizet**
Artist(s): **Justina Gringyte Malcolm Martineau**
Label: **ONDINE (ODE)**
Release Type: **PHYSICAL**
Item #: **ODE 1458-2**
Primary Barcode: **0761195145821**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$18.99**

$18.99 CD
0761195145821

0761195145821





ABOUT THIS RELEASE

MINIMAL marks the Percussions de Strasbourg's first foray into the world of minimalist music. Faithful to their legendary history yet open to other sonic horizons, the ensemble asserts a plural identity, nourished by a sensitive dialogue between heritage, aesthetic diversity, and creative freedom. This recording, centered on Steve Reich's famous Mallet Quartet, brings together works such as Avant, pendant, et pourtant by Camille Pépin, where formal rigor and emotion intertwine, and Sunday by Shelley Washington, imbued with a gentle melancholy. Nik Bärtsch adds his rhythmic textures and 'ritual groove.' Conceived by Minh-Tâm Nguyen and shaped by the inspired ear of Vincent Peirani, MINIMAL reflects an openness to jazz, pop, and classical influences. It marks a turning point: a record conceived before the stage, envisioned as a living manifesto of contemporary creation.

MINIMAL

Composer(s): **Nik Bartsch Camille Pepin St**
Artist(s): **Les Percussions de Strasbourg**
Label: **OUTHERE (OUT)**
Release Type: **PHYSICAL**
Item #: **PDS125**
Primary Barcode: **3770010240075**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$20.99**

$20.99 CD
3770010240075

3770010240075





ABOUT THIS RELEASE

Francesco Piemontesi, conductor Manfred Honeck, and the Gewandhausorchester Leipzig come together in a new recording of Brahms' Piano Concerto No. 2. This concerto transcends the traditional form, blending symphonic grandeur with virtuosic brilliance and moments of intimate chamber-like dialogue between piano and orchestra. Piemontesi's sensitive playing and Honeck's precise, passionate leadership create a richly detailed and moving interpretation of one of Brahms's greatest masterpieces. Alongside the concerto are Brahms' Three Intermezzi, Op. 117 - quiet, reflective pieces that offer a window into the composer's most personal thoughts. Francesco Piemontesi, one of today's most-cherished pianists, presents the fifth release in his exclusive collaboration with PENTATONE, following the widely praised Schubert - Last Piano Sonatas (2019), Bach Nostalghia (2021), Schoenberg, Messiaen & Ravel (2022), and Liszt Transcendental Etudes & Piano Sonata (2023).

PIANO CONCERTO NO. 2

PENTATONE

Composer(s): **Johannes Brahms**
Artist(s): **Francesco Piemontesi**
Gewandhausorchester Leipzig
Label: **PENTATONE MUSIC (PEN)**
Release Type: **PHYSICAL**
Item #: **PTC5187461**
Primary Barcode: **8717306264617**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$17.99**

$17.99 CD
8717306264617

8717306264617





ABOUT THIS RELEASE

"The Romantic Room is an expansive six-volume set exploring the rich and often overlooked chamber music of Louis Spohr, brought vividly to life by the WDR Sinfonieorchester Chamber Players. Once hailed as the 'German Paganini' and revered across Europe, Spohr was a pivotal figure of early Romanticism—an innovator who shaped the transition from Classical refinement to Romantic expression. This collection showcases his elegant string quintets and sextets, daring double quartets, and characterful potpourri, offering a portrait of a composer whose expressive range and artistic integrity remain strikingly relevant today. Spohr's chamber works are richly crafted and musically intricate, offering both technical challenges and expressive depth. These performances reveal a composer deeply rooted in tradition yet unafraid to experiment, blending lyrical intimacy with bold structural ideas. Following the highly acclaimed Brahms: String Sextets (Diapason d'Or) and String Quintets, the The Romantic Room: Chamber Works by Spohr box set is the WDR Sinfonieorchester Chamber Players' third release on PENTATONE. The WDR Symphony Orchestra has also released an extensive discography with the label.

THE ROMANTIC ROOM

PENTATONE

Composer(s): **Louis Spohr**
Artist(s): **WDR Sinfonieorchester Chamber Players**
Label: **PENTATONE MUSIC (PEN)**
Release Type: **PHYSICAL**
Item #: **PTC5187505**
Primary Barcode: **8717306265058**
Disc Count: **6**
Format(s): **COMPACT DISC**
US SRP: **$64.99**

$64.99 CD
8717306265058

8717306265058





ABOUT THIS RELEASE

The 21st edition of the Queen Elisabeth Competition, dedicated to the piano, came to a close on Saturday, 31 May 2025, in a packed Centre for Fine Arts in Brussels, pulsing with the energy of the twelve finalists. A flagship event on the Belgian and international music scene, the Competition highlights exceptional young artists every year. The 2025 4-volume collection gathers the most striking moments from this edition. First Prize winner Nikola Meeuwsen succeeds Jonathan Fournel, Lukáš Vondráček, Boris Giltburg, Denis Kozhukhin, and Anna Vinnitskaya. He shines here in Prokofiev's Concerto No. 2, accompanied by the Brussels Philharmonic under the baton of Kazushi Ono, as well as in Mendelssohn's Variations sérieuses. Other orchestral performances on the album include: Rachmaninov's Concerto No. 3 by Valère Burnon (Third Prize, VRT Canvas-Klara Audience Prize and Musiq3 Prize); Brahms's Concerto No. 2 by Wataru Hisasue (Second Prize); and Schumann's Concerto by Arthur Hinnewinkel (Fourth Prize). The collection closes with Mozart's Concerto No. 27, performed by Jiaxin Min, accompanied by the Orchestre Royal de Chambre de Wallonie conducted by Vahan Mardirossian. A prominent place is given to solo and contemporary repertoire: the two compulsory works—Music for the Heart by Kris Defoort (performed by Yuki Yoshimi) and Two Studies by Ana Sokolović (by Shiori Kuwahara)—precede Liszt's Réminiscences de Norma by Masaya Kamei (Fifth Prize) and Brahms's Sonata No. 1 by Sergey Tanin (Sixth Prize), recorded at Flagey. A vibrant testimony to this unforgettable edition, to be discovered and rediscovered with each listen.

QUEEN ELISABETH COMPETITION: PIANO 2025

QUEEN ELISABETH COMPETITION

Composer(s): **Bartók, Béla; Brahms, Johannes; Defoort, Kris; Liszt, Franz; Mendelssohn, Felix; Mozart, Wolfgang Amadeus; Prokofiev, Sergei; Rachmaninoff, Sergei; Schumann, Robert; Sokolovic, Ana**
Artist(s): **Yoshimi, Yuki; Burnon, Valère; Ono, Kazushi; Hinnewinkel, Arthur; Brussels Philharmonic; Tanin, Sergey; Meeuwsen, Nikola; Hisasue, Wataru; Wallonie Royal Chamber Orchestra; Mardirossian, Vahan; Kamei, Masaya; Kuwahara, Shiori; Min, Jiaxin**
Label: **QUEEN ELISABETH COMPETITION (QLC)**
Release Type: **PHYSICAL**
Item #: **QEC2025**
Primary Barcode: **5425019970444**
Disc Count: **4**
Format(s): **COMPACT DISC**
US SRP: **$42.99**

$42.99 CD
5425019970444

5425019970444





ABOUT THIS RELEASE

The deliciously erotic aspects of the text of the Song of Solomon inspired a great many composers during the 17th century, although it remains curious that even the strictest Lutheran composers could not resist setting it to music. The majority of Hammerschmidt's pieces on this text are written for soprano or tenor voices; these obviously represent the two protagonists—the beloved and the lover. This programme is built around these works, creating an entertainment—a small sacred opera—in which evocations of love or sensual dialogues are framed by dances and instrumental pieces. Works by Andreas Hammerschmidt, Johann Vierdanck, Dieterich Buxtehude, Thomas Strutz, and others.

DU BIST SCHON UND LIEBLICH

RICERCAR

Composer(s): **Andreas Hammerschmidt**
Artist(s): **Clematis Maxime Melnik Capucine Keller**
Label: **RICERCAR (RIC)**
Release Type: **PHYSICAL**
Item #: **RIC479**
Primary Barcode: **5400439004795**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$20.99**

$20.99 CD
5400439004795

5400439004795





ABOUT THIS RELEASE

Recorded in the middle of a European tour in December 2024, this release marks the Monteverdi Choir and English Baroque Soloists debut of acclaimed French conductor Christophe Rousset. Rousset brings his Gallic elegance and refinement to Charpentier's Baroque Christmas music – the motet In Nativitatem and the Messe de minuit pout Noël, along with the instrumental noëls, or Christmas carols, that form the basis of Charpentier's unique mass.

BAROQUE CHRISTMAS

Composer(s): **Marc-Antoine Charpentier**
Artist(s): **Monteverdi Choir English Baroque Soloists Christophe Rousset**
Label: **SDG (SDG)**
Release Type: **PHYSICAL**
Item #: **SDG737**
Primary Barcode: **843183073726**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$20.99**

$20.99 CD
843183073726

843183073726





ABOUT THIS RELEASE

The celebrated Swedish mezzo-soprano Ann Hallenberg is a two-time winner of the 'Best Operatic Recital' Award at the International Opera Awards, while Ian Page's previous Gluck recording with The Mozartists (Blessed Spirit – A Gluck Retrospective) was selected by Gramophone magazine among the top 10 Gluck recordings of all time. Following previous partnerships in the opera house and the concert hall, Hallenberg and Page are now collaborating in the recording studio for the first time on a new recital disc of Gluck arias. The backbone of the programme is provided by three arias from Il trionfo di Clelia (Bologna, 1763) that were written for the renowned castrato Giovanni Manzuoli (1720–1782)—one of the greatest singers of his day—and the album also includes previously unrecorded arias from Ipermestra (Venice, 1744) and Le nozze d'Ercole e d'Ebe (Dresden, 1747). Also featured is Gluck's revised version of the exquisite 'Che puro ciel' from Orfeo ed Euridice (written for Parma in 1769), and the popular 'O del mio dolce ardor' from the last of the composer's three so-called 'reform' operas, Paride ed Elena. 'In an age where so much music of the past is being explored and made available, Gluck nevertheless remains one of the most neglected and undervalued of the great composers, a name that continues to crop up more often in textbooks than in opera houses or concert halls. We very much hope that you will find this music to be of far more than merely historical interest, and that you enjoy listening to this recording.' —Ian Page

GLUCK ARIAS

signum CLASSICS

Composer(s): **Christoph Willibald Gluck**
Artist(s): **Ann Hallenberg The Mozartists**
Label: **Signum Classics (SIG)**
Release Type: **PHYSICAL**
Item #: **SIGCD921**
Primary Barcode: **635212092125**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$20.99**

$20.99 CD
635212092125

635212092125





ABOUT THIS RELEASE

This extraordinary album by the artist Agata Maria Raatz combines the best of two musical worlds: interpretation and composition. The artist is not only a soloist, but also the creator of a new musical work — Reflexe 1766. The album forms a sound bridge between Mozart's time and our present, a musical reflection on past and present experiences. Inspired by a real journey through Switzerland in the summer of 2024 — in the historical footsteps of the Mozart family — this album creates a multi-sensory sound journey. The experiences of this route have been deeply incorporated into the composition. A special highlight: the soloist wrote her own cadenzas for both recorded violin concertos. They are artistic statements, personal reflections on Mozart's music. In terms of sound, the recording moves between past and present: historically informed playing meets modern instruments. This subtle balance of tradition, authenticity, and innovation creates a touching sound language and an immersive listening experience. Mozart & Modern , not only invites you to listen, but also to experience it. The violin becomes a narrator between the times, an echo of Mozart's operatic voice and the voice of a contemporary artist. This album is no ordinary classical music product. The Swiss Mozart Route is artistically anchored in the European cultural heritage, in which QR codes, places, and history have just as much a place as water, light, movement, and silence. Mozart & Modern is a concept album that needs to be experienced — Agata Maria Raatz takes us on this extraordinary musical journey.

MOZART & MODERN

Solo MUSICA

Composer(s): **Clara Jaz ; Mozart, Wolfgang Amadeus**
Artist(s): **Fleszar, Marcin; Kurpfälzisches Kammerorchester; Raatz, Agata-Maria**
Label: **SOLO MUSICA (SOL)**
Release Type: **PHYSICAL**
Item #: **SM487**
Primary Barcode: **4260123644871**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$21.99**

$21.99 CD
4260123644871

4260123644871





ABOUT THIS RELEASE

SOMM Recordings is immensely proud to present newly restored releases of Siegfried Wagner (1869–1930) conducting the music of his father, Richard Wagner (1813–1883). These recordings of the younger Wagner leading the Bayreuth Festival Orchestra, the Berlin State Opera Orchestra, and the London Symphony Orchestra were made soon after the introduction of the electrical recording process in April 1925. The painstaking audio restoration of these recordings by long-time SOMM collaborator Lani Spahr has been so expertly and stunningly achieved that it is difficult to believe they come from a century ago. Siegfried Wagner was named for the young hero in Richard Wagner's Ring Cycle and immortalized in the Siegfried Idyll, included on this release. He was born to Richard Wagner and his future wife, Cosima (née Liszt), on 6 June 1869. Although Siegfried considered following a profession outside music (and, as a youth, studied architecture in Berlin and in Karlsruhe), it was inevitable that he would follow a career in music given the lineage of both his parents and his grandfather, Franz Liszt. In addition to receiving instruction in music from Liszt, the thirteen-year-old Siegfried began his advanced musical studies in Frankfurt with Engelbert Humperdinck, a true disciple of Richard Wagner. Siegfried became an assistant at Bayreuth in 1892, immersing himself in his father's music under the strong influence of Cosima Wagner and the conductor Hans Richter. In 1895, he made his debut at Bayreuth conducting a complete Ring cycle. The debut was a considerable artistic success, and Siegfried's future as the true guardian of the Wagner inheritance was assured, as he took a greater share in the direction of the Bayreuth Festival. With Cosima's full endorsement, Siegfried assumed the general directorship from his mother in 1908. Siegfried's busy professional life was devoted in the main to Bayreuth in the 1920s, but it was also during this time that he began a recording career devoted almost exclusively to his father's and his own works.

SIEGFRIED WAGNER CONDUCTS

SOMM RECORDINGS

Composer(s): **Richard Wagner Siegfried Wagn**

Artist(s): **Bayreuth Festival Orchestra Berlin State Opera Orchestra London Symphony Orchestra**

Label: **Somm Recordings (SOM)**

Release Type: **PHYSICAL**

Item #: **ARIADNE 5043-2**

Primary Barcode: **758871504324**

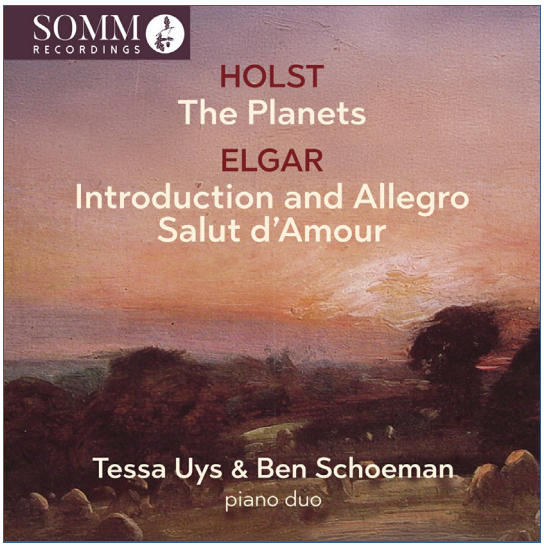
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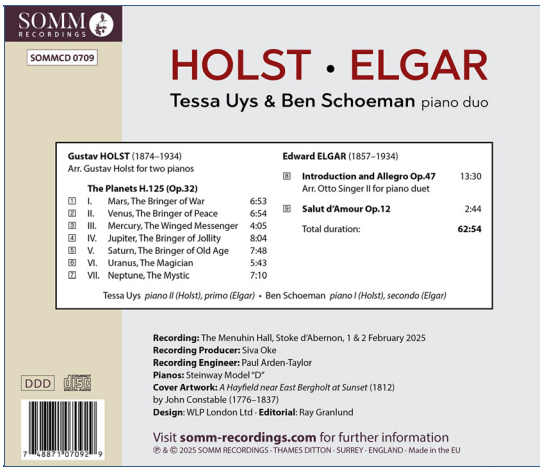
Format(s): **COMPACT DISC**

US SRP: **$37.99**

$37.99 CD
758871504324

758871504324





ABOUT THIS RELEASE

SOMM Recordings is thrilled to collaborate once again with the Tessa Uys and Ben Schoeman piano duo following their highly praised six-volume recording of the nine symphonies by Beethoven arranged for piano duet by Xaver Scharwenka—about which International Piano says, 'These readings afford unmitigated pleasure… the articulation and voicing of the players persuades us into thinking we're in the middle of an unleashed virtuoso orchestra.' Now, these award-winning South African-born artists present music for two pianos and piano duet from their adopted country, highlighting works by Gustav Holst and Edward Elgar. In the early 1910s, Holst became interested in astrology, and he conceived the idea of a suite for orchestra based on the solar system's individual planets. Originally, he composed The Planets on the piano, using the instrument in his newly built, sound-proofed room in the music wing at St Paul's Girls' School as well as the piano at his home in Thaxted. This version for four hands/two pianos was scored by two of his colleagues at St Paul's, Vally Lasker and Nora Day, who acted as amanuenses because Holst suffered intermittently from painful neuritis in his right hand. Following the resounding success of the orchestrated version of The Planets, the original piano duet score was overlooked, though it was eventually published separately in 1949–51. In 1979, Holst's daughter, Imogen, reissued the complete two-piano arrangement in one volume, and Tessa Uys and Ben Schoeman perform this version here. Elgar's renown was such that, at the height of his fame, several established musicians were commissioned by publishers to make piano transcriptions of his orchestral music. This was no mean feat, given that Elgar's scores are scrupulously marked as to how he wanted every phrase—sometimes even every bar or note within that phrase—to be played. It was the composer, arranger, and conductor Otto Singer II who made the transcription for piano four-hands of Elgar's 1905 Introduction and Allegro, scored originally for solo string quartet and string orchestra.

THE PLANETS

Composer(s): **Edward Elgar Gustav Holst**
Artist(s): **Tessa Uys Ben Schoeman**
Label: **Somm Recordings (SOM)**
Release Type: **PHYSICAL**
Item #: **SOMMCD 0709**
Primary Barcode: **748871070929**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$20.99**

$20.99 CD
748871070929

748871070929





ABOUT THIS RELEASE

Who knew? Certainly, we did not. When the eight of us met at WBEZ in Chicago on September 13, 2022, we thought we were taking the first step toward recording a new CD. It was a fine day in the studio—we got a bunch done, and it sounded pretty great—but then we spent much of 2023 working on a chamber theater piece that split its time between LA and Chicago, leaving not much empty space to go back into the studio. January 5, 2024, was the next time we gathered to record, this time at Tonal Park in Takoma Park, Maryland—and there were a lot of us. There were the five core members of the group, with Tim Langen on fiddle, and James Oxley, tenor, for a total of seven musicians. Dan was producing, Charlie at the console, and Lindsey overseeing it all. Honestly, it was a tough session. We had been overly optimistic about what could be achieved, perhaps we were under-rehearsed, and I had cancer. This is not a poor-pitiful-me moment. It's just a fact that sometimes when you have cancer and you don't know it—you haven't been diagnosed—nothing feels right, and indeed, nothing felt right. Even in the haze of exhaustion and infirmity, there were shining, glittering moments of extraordinary music-making. Isaac brought his saxophone. Ensemble Galilei, known for early music/traditional music crossover, had never, ever recorded with something that modern. Cape Clear, a traditional Irish air, would be played on sax accompanied by the viola da gamba. Who knew? Both instruments rumbled and sang—Isaac's saxophone riding the red-hot coals of grief, with the gamba, in the basement of its range, providing a partner in darkness. James Oxley poured himself into Come Away, Death, with Jesse Langen's extraordinary guitar giving space, air, and light to the tune. Bernard McWilliams, the session photographer, was there when the jig set was being recorded—a straight-ahead Irish set that Tim, Jesse, and Isaac had assembled a few days before—and he looked me straight in the eye and said, "That is like hearing pure joy."

THERE I LONG TO BE

Composer(s): **Alderson, Isaac; Anonymous; Bennet, John; Carolan, Turlough; Clifford, Sigerson; Corkine, William; Crecquillon, Thomas; da Firenze, Giovanni; Dowland, John; Herwich, Christian; Hume, Tobias; Kist, Cornelis; Langen, Jesse; Lea, Henry; Montoya, Kathryn; Oxley, James; Ross, Willie; Sermisy, Claudin de; Shakespeare, William; Surrick, Carolyn Anderson; Traditional; Vois, Pieter de**
Artist(s): **Ensemble Galilei; Anonymous**
Label: **SONO LUMINUS (DOR)**
Release Type: **PHYSICAL**
Item #: **SLE-70042**
Primary Barcode: **053479704207**
Disc Count: **2**
Format(s): **COMPACT DISC**
US SRP: **$16.99**

$16.99 CD
053479704207

053479704207





ABOUT THIS RELEASE

The reconstruction of the compositional chronology of Georg Friedrich Händel's repertoire for flute is extremely complex. There are various reasons for this, stemming from two essential factors: on the one hand, the typical tendency for much of Händel's music to transmigrate from one instrument to another and the consequent impossibility, at times, of determining precisely which version of a particular piece is the original; on the other hand, the proliferation, at a time when no copyright regulations existed, of diverse printed editions. Many of these, unauthorized, generated different versions, errors, or misinterpretations, which were possibly also passed on over time. For this CD recording, which features a substantial part of the complete corpus of the sonatas for recorder and transverse flute, we compared the two earliest printed versions containing sonatas for solo instrument by Händel. Both were published by the London publisher Walsh, although for a long time the first of the two editions was attributed to the Amsterdam publisher Roger. However, thanks to the studies of Terence Best and David Lasocki, it turned out to be a 'pirate' publication by the same publisher Walsh (who probably had not yet obtained Händel's permission to publish).

FLUTE SONATAS

Composer(s): **Handel, George Frideric**
Artist(s): **Baiano, Enrico; Rossi, Tommaso**
Label: **Stradivarius (STV)**
Release Type: **PHYSICAL**
Item #: **STR37274**
Primary Barcode: **8011570372741**
Disc Count: **2**
Format(s): **COMPACT DISC**
US SRP: **$24.99**

$24.99 CD
8011570372741

8011570372741





ABOUT THIS RELEASE

This project is the result of musical research carried out in various fields. It includes original works for harp and violin in a variety of compositional styles. The choice of different historical periods aims to focus on pieces that are rarely performed or, in the case of contemporary pieces, world premieres. The sonorities used, ranging from the 1800s to the present day, aim to highlight the technical, instrumental, and musical potential of the Duo Vieuxtemps. The final objective of our work is to take the listener on a musical journey—a sonic trip that offers a kaleidoscope of sensations, shapes, and colours—with the intent of halting the perception of the passing of time and letting oneself be carried away by the sound

CALEIDOSCOPIO

Composer(s): **Bochsa, Nicholas-Charles; Kreutzer, Rodolphe; Renié, Henriette; Shaposhnikov, Adrian; Spampinato, Letizia; Wilm, Nicolay von**
Artist(s): **La Bruna, Cristina; Locatto, Pietro; Barone, Giuseppe Simone**
Label: **Stradivarius (STV)**
Release Type: **PHYSICAL**
Item #: **STR37318**
Primary Barcode: **8011570373182**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$16.99**

$16.99 CD
8011570373182

8011570373182





ABOUT THIS RELEASE

The virtuosic Supraphon debut of Jan Schulmeister So far, the career of the Czech pianist Jan Schulmeister has been distinguished by victories at dozens of international competitions (including the 2019 César Franck Piano Competition in Belgium, the 2021 North International Music Competition in Sweden, and the 2022 Manhattan International Competition in the USA), to which he added Third Prize at the prestigious Cliburn Junior Competition (Dallas, USA) in 2023 at 17 years of age. For his Supraphon debut, he has chosen works of the late 19th century by Russian composers—music that is firmly grounded in the national tradition but often seeks out and remains open to stimuli from the surrounding world. The oldest of them, Mussorgsky, was a loner without any depth of academic training, but he greatly advanced the boundaries of musical expression. In Pictures at an Exhibition, he accompanies listeners at an imaginary exhibition of paintings by his late friend, the painter and architect Viktor Hartmann. Rachmaninoff wrote his lovely cycle of piano pieces Moments musicaux under time pressure while facing a profound existential and creative crisis. His classmate Scriabin, no less brilliant a pianist, chose the path of a visionary and an experimenter as a composer, as we can hear from an early opus he wrote for piano (at age 16), the *Etude in C-sharp minor, Op. 2, No. 1*. His later Five Preludes, Op. 16 (1895) reflect the omnipresent Impressionism of Paris at the end of the century. In this repertoire, Jan Schulmeister can demonstrate all of his qualities—virtuosic technique and depth of musical feeling.

PIANO WORKS

Composer(s): **Modest Petrovich Mussorgsky S**
Artist(s): **Jan Schulmeister**
Label: **SUPRAPHON (SUP)**
Release Type: **PHYSICAL**
Item #: **SU4365-2**
Primary Barcode: **099925436520**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$45.99**

$45.99 CD
099925436520

099925436520





ABOUT THIS RELEASE

Enno Poppe has 'tailor-made' concise ensemble works for two of the most important ensembles of contemporary music: Gold—a purely vocal work for the SWR Vokalensemble—and Körper—for the Ensemble Modern. In the three-part a cappella work Gold (one of only two choral compositions to date), Poppe indulges for the first time in his love of the lustfully excessive texts by Arno Holz (1863–1929), one of the most important representatives of German Naturalism and literary Modernism. The poems are parodistically related to less humorous high literature. The SWR Vokalensemble's supple miracle sound appears confidently in various combinations, sometimes fanned out in 24 voices as in old vocal polyphony. Körper takes us to another end of the scale of possible sounds. Here, the 21 soloists of the Ensemble Modern form a formidable big band, augmented by appropriate woodwind and brass instruments (including saxophones, of course). Here, however, Poppe is more concerned with exploring and expanding what the big band provides as a 'sound body'—i.e., the colors, dynamic and rhythmic possibilities—with the means of New Music, an art that the Ensemble Modern has truly perfected. As so often with Poppe, the piece Körper goes through multiple processes of intensification and collapse. In the climaxes, the physicality of the music is almost overwhelming. Nevertheless, the nuclei of the piece are the intimate, thinly scored moments—when the electric strings ever so gradually rise up with the percussion, or when a saxophone, a keyboard, or a trombone steps out of the thicket of sound and is allowed a few moments of self-discovery.

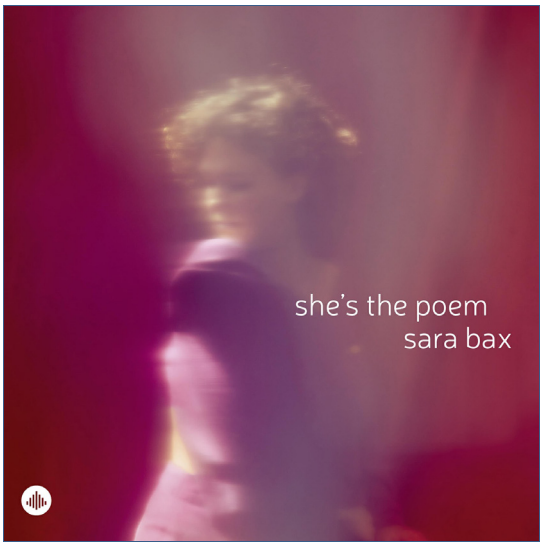
KORPER

WERGO

Composer(s): **Holz, Arno; Poppe, Enno**
Artist(s): **Drope, Kirsten; Poppe, Enno; SWR Vokalensemble Stuttgart; Ensemble Modern; Creed, Marcus**
Label: **WERGO (WGO)**
Release Type: **PHYSICAL**
Item #: **WER74072**
Primary Barcode: **4010228740721**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$20.99**

$20.99 CD
4010228740721

4010228740721





ABOUT THIS RELEASE

She's the Poem is a series of ten poetic portraits varying from someone you could run into on the streets to an icon like Frida Kahlo. It's an ode to realness: the beautiful and the ugly, raw and unpolished. With this album, Sara Bax shows she is a composer and musician, but mostly feels like an artist through music. She wants to take you to the center of being; she wants to make you feel the sparkles of magic that flow right there. If you put your head underwater, your thoughts go still—just like when you listen to this band. Bax utilizes the power of every band member so that the group together sounds like a single strong organ that paints the air with a rich color palette.

SHE'S THE POEM

CHALLENGE RECORDS

Composer(s): **Ariel Ramirez Felix Luna**
Artist(s): **Sara Bax Jeroen van Vliet Angelo Verploegen Joshua Herwig Maximilian Hering Sara Bax**
Label: **Challenge Records (CHL)**
Release Type: **PHYSICAL**
Item #: **CR 73602**
Primary Barcode: **608917360226**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$16.99**

$16.99 CD
608917360226

608917360226





ABOUT THIS RELEASE

"With Peace Orchestra, saxophonist Yuri Honing presents a new musical chapter where boundaries blur and sounds connect. This unique ensemble brings together a rich palette of influences, rooted in the spiritual jazz of the 1960s and '70s, yet infused with modern electronics and an open, contemporary sound. Inspired by legends such as Pharoah Sanders (The Creator Has a Master Plan), Charles Lloyd, and Sun Ra, the album is a tribute to musical freedom. The Peace Orchestra defies stylistic labels—it is a breathing, evolving entity where tradition, innovation, and improvisation continuously embrace each other. Together—Yuri Honing (tenor saxophone), Remy van Kesteren (harp & electronics), Ella Zirina (guitar), Tony Overwater (double bass & bass guitar), and Yoràn Vroom (drums)—they create a sonic universe that feels contemplative, powerful, and wide open. Live recordings such as For a Script, Kaïn & Abel, and a surprising reinterpretation of Imagine showcase their dynamic energy and collective freedom."

YURI HONING'S PEACE ORCHESTRA

CHALLENGE RECORDS

Composer(s): **Yuri Honing Remy van Kestere**
Artist(s): **Yuri Honing's Peace Orchestra Yuri Honing Remy van Kesteren**
Label: **Challenge Records (CHL)**
Release Type: **PHYSICAL**
Item #: **CR 73603**
Primary Barcode: **608917360325**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$16.99**

$16.99 CD
608917360325

608917360325





ABOUT THIS RELEASE

The title "Awaking" carries a double significance. On the one hand, it refers to the musical awakening that marks my artistic journey; on the other, it reflects the collective awakening that marked the end of the COVID-19 pandemic. I hope that "Awaking" reflects not just the sound of my music, but my appreciation of all the people who have shared this creative path with me.

V109: AWAKING

Composer(s): **Duke Ellington Tania Maria**
Artist(s): **Thomas Quendler Jakob Gonitzer Jonas Kocnik**
Label: **Double Moon Records (DMO)**
Release Type: **PHYSICAL**
Item #: **DMCHR71465**
Primary Barcode: **608917146523**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$14.99**

$14.99 CD
608917146523

608917146523





ABOUT THIS RELEASE

Previously unreleased recordings of Sweden's most legendary jazz groups and artists, curated from the Swedish Jazz Archives.

OPPET TRE (LP)

Composer(s): **Roland Keijser**
Artist(s): **Roland Keijser Kvartett**
Label: **CAPRICE (CPR)**
Release Type: **PHYSICAL**
Item #: **CAP 21949**
Primary Barcode: **7391782219494**
Disc Count: **1**
Format(s): **VINYL**
US SRP: **$21.99**

$21.99 LP
7391782219494

7391782219494





ABOUT THIS RELEASE

'...Witchdoctor's Son contains the most infectious, buoyant, gleeful music...the interaction between Pukwana and Tchicai's vastly differing phrase sensibilities is one of the joys of this recording...' (Lange, Down Beat) '...from Dyani's most consistently inventive period...' (The Penguin Guide to Jazz) The timeless brilliance of jazz shines in the remastered edition of Johnny Dyani's Witchdoctor's Son, originally recorded in 1978. This album brings together musicians from South Africa, Denmark, and Brazil, blending their unique styles with the rich heritage of American jazz. The presence of John Tchicai, a stalwart of the New York jazz scene, adds depth to this remarkable record. The music is deeply rooted in South African traditions, with themes composed by Johnny Dyani and Dudu Pukwana, and traditional tunes arranged by them. The spirit of Africa—especially the Xhosa world—is a constant presence throughout the album.

WITCHDOCTOR'S SON (LP)

SteepleChase

Composer(s): **Johnny Dyani Dudu Pukwana Tr**

Artist(s): **Johnny Dyani John Tchicai Dudu Pukwana Alfredo do Nascimento Luez Carlos de Sequaira Mohamed Al-Jabry**

Label: **SteepleChase (SEP)**

Release Type: **PHYSICAL**

Item #: **G1098**

Primary Barcode: **716043109814**

Disc Count: **1**

Format(s): **VINYL**

US SRP: **$39.99**

$39.99 LP
716043109814

716043109814





ABOUT THIS RELEASE

Released on the occasion of the Swedish Radio Choir's centenary, this recording brings together works that testify to the richness and vitality of Sweden's internationally acclaimed choral tradition. The program features twelve varied works demonstrating the Swedish Radio Choir's openness, versatility, and flexibility under multi-award-winning conductor Kaspars Putninš. It also pays tribute to pioneering choirmaster Eric Ericson, whose work has inspired generations of composers. Older works by Ivar Widéen, Lars Johan Werle, Lars Edlund, and Ingvar Lidholm draw on ancient secular and religious traditions - from Gregorian chant to madrigals - combining clear melodies, glissandos, chants, whispers, and traditional harmonies to create an accessible modern language. Contemporary works by Anders Hillborg, Britta Byström, and Johannes Pollak explore the voice's limitless possibilities. Staffan Storm, Ulrika Emanuelsson, and Anna-Karin Klockar honor Hugo Alfvén in pieces marking his 150th birthday, while Arne Lundmark and Jan Sandström reimagine folk and religious music with personal yet respectful visions The Swedish Radio Choir and Kaspars Putninš invite you to celebrate a century of Swedish musical history."

...A RIVEDER LE STELLE

Composer(s): **Hugo Alfven Britta Bystrom L**
Artist(s): **Swedish Radio Choir**
Label: **BIS (BIS)**
Release Type: **PHYSICAL**
Item #: **BIS-2687**
Primary Barcode: **7318599926872**
Disc Count: **1**
Format(s): **SACD**
US SRP: **$21.99**

$21.99 SACD
7318599926872

7318599926872





ABOUT THIS RELEASE

Pianist Nicolas Stavy, known for his recordings of Tishchenko (BIS-2189) and Shostakovich (BIS-2550), presents the first installment of a complete survey of Alfred Schnittke's solo piano works. This recording spans the Russian-German composer's career - from the 1950s ('years of obscurity') to the 1990s (marked by fame and illness). While Schnittke wrote sparingly for piano, each work reflects his creative evolution. The Five Preludes and Fugue show Shostakovich's early influence, while the playful Little Piano Pieces (written for his son) exemplify his polystylism. The 1990 Sonata No. 2 and Five Aphorisms reveal a bleaker, more abstract language likely reflecting his declining health.

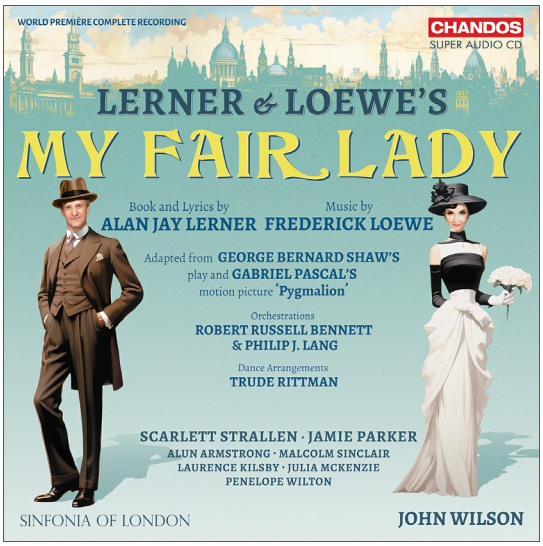
V1: PIANO MUSIC

BIS

Composer(s): **Alfred Schnittke**
Artist(s): **Nicolas Stavy**
Label: **BIS (BIS)**
Release Type: **PHYSICAL**
Item #: **BIS-2797**
Primary Barcode: **7318599927978**
Disc Count: **1**
Format(s): **SACD**
US SRP: **$21.99**

$21.99 SACD
7318599927978

7318599927978





ABOUT THIS RELEASE

John Wilson comments: My Fair Lady is the quintessential American London musical. There is not a semiquaver or a semicolon in the wrong place. Steven Wilkie, one of the fiddle players in my orchestra, describes it as The Marriage of Figaro of the twentieth century. And when I asked the great opera conductor Richard Bonynge what the finest post-World War II operas are, he said, 'My Fair Lady, Oklahoma!... they're the great operas that will live on.' We have recorded every note, including underscoring, plus all the music written but cut before opening, with the instrumentation exactly as it was on opening night. Also, thanks to recent research, we have the restored original orchestrations. The reason I want to record everything the composer, lyricist, book-writer, and orchestrator did is that I believe it is a piece of significance by people who were masters of their art and craft. This was not written in an afternoon; it was chiseled away for months. They were ruthless in excising anything they felt would not make the grade. We have a duty to set down as closely as we can their final thoughts on what they created.

MY FAIR LADY

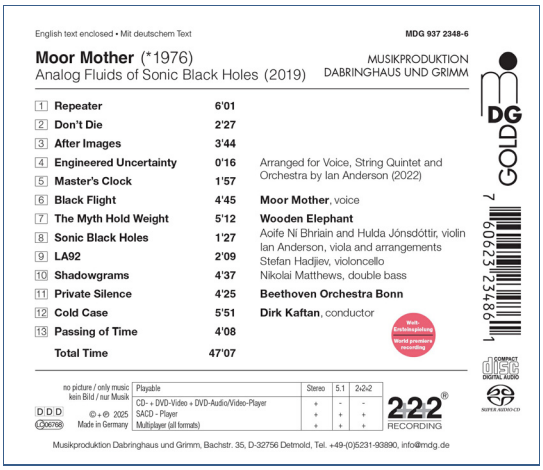
CHANDOS

Composer(s): **Frederick Loewe Alan Jay Lern**
Artist(s): **Sinfonia of London Soloists of the Sinfonia of London**
Label: **CHANDOS (CHN)**
Release Type: **PHYSICAL**
Item #: **CHSA 5358(2)**
Primary Barcode: **0095115535820**
Disc Count: **2**
Format(s): **SACD**
US SRP: **$43.99**

$43.99 SACD
0095115535820

0095115535820




English text enclosed • Mit deutschem Text

MDG 937 2348-6

Moor Mother (*1976)
Analog Fluids of Sonic Black Holes (2019)

MUSIKPRODUKTION DABRINGHAUS UND GRIMM

1	**Repeater**	6'01	
2	**Don't Die**	2'27	
3	**After Images**	3'44	
4	**Engineered Uncertainty**	0'16	Arranged for Voice, String Quintet and Orchestra by Ian Anderson (2022)
5	**Master's Clock**	1'57	
6	**Black Flight**	4'45	**Moor Mother**, voice
7	**The Myth Hold Weight**	5'12	**Wooden Elephant**
8	**Sonic Black Holes**	1'27	Aoife Ní Bhriain and Hulda Jónsdóttir, violin Ian Anderson, viola and arrangements Stefan Hadjiev, violoncello Nikolai Matthews, double bass
9	**LA92**	2'09	
10	**Shadowgrams**	4'37	
11	**Private Silence**	4'25	**Beethoven Orchestra Bonn**
12	**Cold Case**	5'51	**Dirk Kaftan**, conductor
13	**Passing of Time**	4'08	
	Total Time	47'07	

Web-Erstveröffentlichung
World premiere recording

no picture / only music
kein Bild / nur Musik

Playable	Stereo	5.1	2+2+2
CD- + DVD-Video + DVD-Audio/Video-Player	+	-	-
SACD - Player	+	+	+
Multiplayer (all formats)	+	+	+

DDD
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Made in Germany

222® RECORDING

Musikproduktion Dabringhaus und Grimm, Bachstr. 35, D-32756 Detmold, Tel. +49-(0)5231-93890, info@mdg.de

ABOUT THIS RELEASE

The primal force of the spoken word collides with evocative music that pierces the heart: the irrepressible power of Moor Mother's apocalyptic album is visceral. This spellbinding symphonic version—created for the Beethoven Orchestra Bonn and the string quintet Wooden Elephant by Ian Anderson—transforms the impassioned opus by the radical American poet into a grandiose Gesamtkunstwerk that touches the soul.

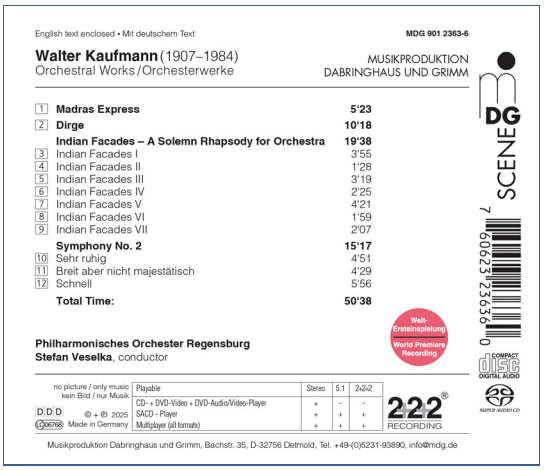
ANALOG FLUIDS OF SONIC BLACK

Composer(s): **Ian Anderson**
Artist(s): **Moor Mother Wooden Elephant Beethoven Orchestra Bonn**
Label: **MDG - GOLD (MDGG)**
Release Type: **PHYSICAL**
Item #: **9372348-6**
Primary Barcode: **760623234861**
Disc Count: **1**
Format(s): **SACD**
US SRP: **$24.99**

$24.99 SACD
760623234861

760623234861




English text enclosed • Mit deutschem Text

MDG 901 2363-6

Walter Kaufmann (1907–1984)
Orchestral Works / Orchesterwerke

MUSIKPRODUKTION
DABRINGHAUS UND GRIMM

1	**Madras Express**	**5'23**
2	**Dirge**	**10'18**
	Indian Facades – A Solemn Rhapsody for Orchestra	**19'38**
3	Indian Facades I	3'55
4	Indian Facades II	1'28
5	Indian Facades III	3'19
6	Indian Facades IV	2'25
7	Indian Facades V	4'21
8	Indian Facades VI	1'59
9	Indian Facades VII	2'07
	Symphony No. 2	**15'17**
10	Sehr ruhig	4'51
11	Breit aber nicht majestätisch	4'29
12	Schnell	5'56
	Total Time:	**50'38**

Welt-Ersteinspielung
World Premiere Recording

Philharmonisches Orchester Regensburg
Stefan Veselka, conductor

DDD
no picture / only music
kein Bild / nur Musik
© ℗ 2025
Made in Germany

Playable	Stereo	5.1	2+2+2
CD- + DVD-Video + DVD-Audio/Video-Player	+	-	-
SACD - Player	+	+	+
Multiplayer (all formats)	+	+	+

222® RECORDING

COMPACT DISC DIGITAL AUDIO
SUPER AUDIO CD

Musikproduktion Dabringhaus und Grimm, Bachstr. 35, D-32756 Detmold, Tel. +49-(0)5231-93890, info@mdg.de

ABOUT THIS RELEASE

Shimmering timbres, vibrant rhythms, and colorful harmonies complement ragas from the Indian subcontinent. Walter Kaufmann fled Nazi Germany in 1934 to research Indian classical music and combined these influences with Western traditions in his compositions. The Regensburg Philharmonic Orchestra under the baton of Stefan Veselka presents four works from Kaufmann's most productive creative phase during his time in exile, taking the listener on a voyage through the region's fascinating musical landscape.

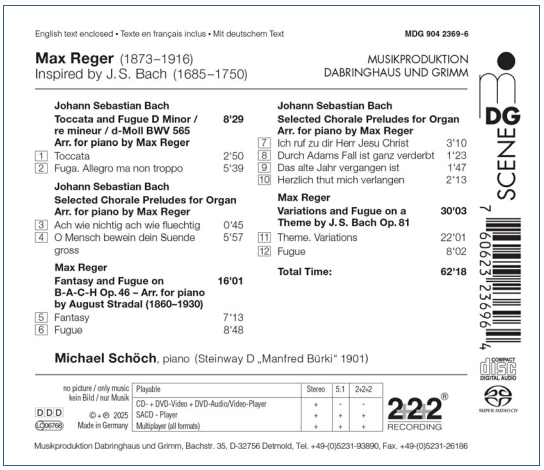
WORKS FOR ORCHESTRA

Composer(s): **Walter Kaufmann**
Artist(s): **Regensburg Philharmonic Orchestra**
Label: **MDG - SCENE (MDGS)**
Release Type: **PHYSICAL**
Item #: **9012363-6**
Primary Barcode: **760623236360**
Disc Count: **1**
Format(s): **SACD**
US SRP: **$24.99**

$24.99 SACD
760623236360

760623236360




English text enclosed • Texte en français inclus • Mit deutschem Text

MDG 904 2369-6

Max Reger (1873–1916)
Inspired by J.S. Bach (1685–1750)

MUSIKPRODUKTION
DABRINGHAUS UND GRIMM

Johann Sebastian Bach
Toccata and Fugue D Minor / re mineur / d-Moll BWV 565 **8'29**
Arr. for piano by Max Reger
1 Toccata 2'50
2 Fuga. Allegro ma non troppo 5'39

Johann Sebastian Bach
Selected Chorale Preludes for Organ
Arr. for piano by Max Reger
3 Ach wie nichtig ach wie fluechtig 0'45
4 O Mensch bewein dein Suende gross 5'57

Max Reger
Fantasy and Fugue on B-A-C-H Op. 46 – Arr. for piano by August Stradal (1860–1930) **16'01**
5 Fantasy 7'13
6 Fugue 8'48

Johann Sebastian Bach
Selected Chorale Preludes for Organ
Arr. for piano by Max Reger
7 Ich ruf zu dir Herr Jesu Christ 3'10
8 Durch Adams Fall ist ganz verderbt 1'23
9 Das alte Jahr vergangen ist 1'47
10 Herzlich thut mich verlangen 2'13

Max Reger
Variations and Fugue on a Theme by J.S. Bach Op. 81 **30'03**
11 Theme. Variations 22'01
12 Fugue 8'02

Total Time: **62'18**

Michael Schöch, piano (Steinway D „Manfred Bürki" 1901)

no picture / only music / kein Bild / nur Musik	Playable	Stereo	5.1	2+2+2
D D D	CD- + DVD-Video + DVD-Audio/Video-Player	+	-	-
© + ℗ 2025	SACD - Player	+	+	+
Made in Germany	Multiplayer (all formats)	+	+	+

222® RECORDING

Musikproduktion Dabringhaus und Grimm, Bachstr. 35, D-32756 Detmold, Tel. +49-(0)5231-93890, Fax. +49-(0)5231-26186

ABOUT THIS RELEASE

Michael Schöch is equally at home on both the piano and organ—the best prerequisite for this recording of Reger's piano transcriptions of Bach's organ works! Lucid transparency characterizes the performance of the celebrated ARD prizewinner, fed by a deep familiarity with both worlds, which Reger would also have appreciated.

REGER INSPIRED BY BACH

Composer(s): **Johann Sebastian Bach Max Reg**
Artist(s): **Michael Schoch**
Label: **MDG - SCENE (MDGS)**
Release Type: **PHYSICAL**
Item #: **9042369-6**
Primary Barcode: **760623236964**
Disc Count: **1**
Format(s): **SACD**
US SRP: **$24.99**

$24.99 SACD
760623236964

760623236964




ŽELARY Petr Ostrouchov original soundtrack

ANIMALMUSIC

SIDE A

1	Jeta ať Hana	3:20
2	In the Mountains	3:23
3	The Wedding	3:10
4	The Unknown	1:37
5	Lost in the Forest	2:07
6	A Winter's Night	4:11
7	For Whom the Bells Toll?	3:38

SIDE B

8	Spring 1945	2:30
9	Russian Soldiers	4:40
10	On the Run	3:20
11	Jana's Death	4:30
12	Back in the Mountains	3:35
13	The Moon	2:46

Želary (2003), a feature film by Ondřej Trojan. Screenplay by Petr Jarchovský, based on the novel *Jenom Hanule* by Kohra Legátová. International co-production of the Czech Republic, Slovakia and Austria. The film was nominated for the best foreign language film at the 76th Academy Awards. The score was awarded with the best musical score award at Karachi International Film Festival, 2004.

Original score composed, arranged and produced by Petr Ostrouchov.

Recorded and mixed for the film by Juraj Ďuricově at BrauBoy Music Studios, Prague, July 2003. Remixed by Milan Cimfe at Petr Ostrouchov at Sono Records, Nouzov, May 2016. Mastered by Pavel Karlík at Adam Karlík at Sono Records, May 2023. Vinyl master cut to lacquer by Stanislav Tudra at Sono Vinyl Mastering, May 2025.

Orchestra conducted by Mario Klemens.

Piano – Vlastimil Blíže; 1st violins – Pavel Kudelásek (concert master), Vít Mužík, Petr Novobilský, Petr Hlaváč, Martin Tyupl, Vlastimil Zeman, Ludmila Mrázková; 2nd violins – Radek Křižanovský, Jan Köhler Jr., Tomáš Prosek, Miluše Kaudersová, Anna Juráňová, Jiří Kohoutek; Violas – Pavel Čipera, Pavel Hořejší, Eduard Vaněček, Jan Köhler Sr., Vladimír Ružanť; cellos – Pavel Verner, Radomír Šíre, Olga Bílková, Šimona Nečová; basses – Stanislav Zeul, Roman Hložek, Radomír Žižkal; flute ať alto flute – Václav Šilhavý; oboe ať English horn – Jiří Zelba; clarinet ať bass clarinet – Tomáš Hustoles; bassoon – Pavel Langpaul; baritone saxophone – Jiří Hanzlík; trumpet – Miroslav Kejnar Jr.; French horn – Jiří Rosek; timpani ať percussion – Miroslav Kejnar Jr., Jiří Šimůnek; contractor – Radek Křižanovský.

Track 13: "The Moon" (music and lyrics by Petr Ostrouchov, arranged by Vít Fiala), performed by Petr Hanzlík (vocals and whistling) with Vít Fiala's X-Tet, conducted by Vít Fiala: trumpets – Václav Týfa, František Tomíšek; alto sax – Rostislav Fink; tenor sax – Miloš Bílek; baritone sax – Jiří Hanzlík; trombones – Ivo Kopecký, Bohumil Bydžovský; piano – Zdeněk Zdeněk; guitar – Marek Řejhon; bass – Dušan Hanzlík; drums – Jan Linhart.

Tracks 3, 5 and 8 contain folk songs from the Beskid Mountains "Ej hora hora", "Ej ta rúna za rúna" and "Kravy, moje kravy" performed by Grunik Ensemble (artistic director Věra Šeýdová), recorded by Jiří Klemka in Ostrava.

Track 7 contains a folk song from the Beskid Mountains "Či to zvony zvoniu" (For Whom the Bells Toll?) performed by Iva Bittová, recorded by Jiří Klemka in Lelekovice.

Track 9 contains a Russian folk song "Varabina" performed by Sergey Hudak, Alexander Kucheienko and other actors, recorded by Jiří Klemka on the film set.

Dedicated to the memory of Mario Klemens (1936 – 2025).

Cover photo © Adam Halič, 2003
Cover design © Aleš Najbrt (Studio Najbrt), 2003/2025
Vinyl manufacturing co-ordinators – Karolína Kotíková ať Ivan Prokop

This album was released as part of the Animal Music 2025 Edition, supported by the City of Prague.
Animal Music is kindly supported by Nadace PPF.

℗ Petr Ostrouchov (Animal Music) ať Filmová a televizní společnost Total Helpart T.H.A., s.r.o., 2025

Made in the EU
animalmusic.cz

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ABOUT THIS RELEASE

Petr Ostrouchov's music from the film Želary (2003) is being released for the first time as a purely musical soundtrack without dialogues, in a newly mixed and arranged version. The film, directed by Ondřej Trojan, won two Czech Lions (Czech Film and Television Academy Awards) and received an Oscar nomination for Best Foreign Language Film. Though twenty-two years have passed since its release, the album's completion was spurred by the recent passing of legendary film conductor Mario Klemens, who conducted the original recordings; the album is dedicated to his memory. Ostrouchov received his first of eight Czech Lion nominations for this score, along with an award from the Karachi Festival (where he "beat" Alexandre Desplat and John Williams in his category). Ostrouchov reflects: "Želary was only my second feature film score. As a beginner, I composed for orchestra under Klemens' guidance. The film's success—the Oscar nomination, my Czech Lion nomination, and Karachi award—seemed unbelievable. The original CD (with film dialogues) has been unavailable for years. This new version presents the music alone, with select songs by the Grunik ensemble from the Beskidy Mountains."

ZELARY (LP)

ANIMALMUSIC

Composer(s): **Petr Ostrouchov Folk Songs** Artist(s): **Petr Ostrouchov Various**
Label: **ANIMAL MUSIC (ANI)**
Release Type: **PHYSICAL**
Item #: **ANI138-1**
Primary Barcode: **8594211850254**
Disc Count: **1**
Format(s): **VINYL**
US SRP: **$51.99**

$51.99 LP
8594211850254

8594211850254





ABOUT THIS RELEASE

Ole Børud - Sleepwalking Again

SLEEPWALKING AGAIN (LP)

Connection

Composer(s): **Ole Borud**
Artist(s): **Ole Borud**
Label: **CONNECTION (CCT)**
Release Type: **PHYSICAL**
Item #: **CLPL9947**
Primary Barcode: **7331720099580**
Disc Count: **1**
Format(s): **VINYL**
US SRP: **$26.99**

$26.99 LP
7331720099580

7331720099580





ABOUT THIS RELEASE

Donizetti's Don Pasquale is one of a triumvirate of 19th-century Italian opere buffe - L'elisir d'amore and Rossini's Il barbiere di Siviglia being the others - that continue to enchant the world's stages. Don Pasquale represents the high point of the opera buffa tradition, employing figures taken from commedia dell'arte - the blustering old man, his lovesick nephew, the wily widow, and the scheming doctor - and brings new life to the genre in this beautifully constructed comic opera full of cabalettas, cadenzas, and coloratura, gently tinged with melancholy. This production employs a new critical edition of the work and stars the seasoned baritone Roberto de Candia in the central role, alongside Giulia Mazzola as Norina.

DON PASQUALE

Composer(s): **Gaetano Donizetti**
Artist(s): **Amelie Niermeyer Roberto De Candia Giulia Mazzola Javier Camarena Dario Sogos Fulvio Valenti Orchestra Donizetti Opera**
Label: **DYNAMIC (DYN)**
Release Type: **PHYSICAL**
Item #: **DYN-38067 / DYN-58067**
Barcode: **8007144380670 / 8007144580674**
Disc Count: **1**
Format(s): **DVD / BLU-RAY**
US SRP: **$24.99**

8007144380670
$24.99 DVD
8007144380670

8007144580674
$24.99 BLU-RAY
8007144580674





ABOUT THIS RELEASE

From a mysterious Cheshire Cat and a tap-dancing tea party to frogs acting as footmen and unknown potions that turn you tiny, many treats and eccentricities await in this weird and wonderful world. You never know what you might find when you fall down the rabbit hole. Christopher Wheeldon's Alice's Adventures in Wonderland burst onto the stage in 2011 in an explosion of colour, stage magic, and inventive, sophisticated choreography. Joby Talbot's score combines contemporary soundworlds with sweeping melodies that gesture to ballet scores of the 19th century. Bob Crowley's wildly imaginative, eye-popping designs draw on everything from puppetry to projections to make Wonderland wonderfully real. The result shows The Royal Ballet at its best, bringing together world-class dance with enchanting family entertainment and ingenious music and design.

ALICE'S ADVENTURES

OPUS ARTE

Composer(s): **Joby Talbot**
Artist(s): **Francesca Hayward William Bracewell James Hay Lauren Cuthbertson Bennet Gartside Steven McRae Nicol Edmonds Gary**
Label: **OPUS ARTE (BBC CONS)**
Release Type: **PHYSICAL**
Item #: **OA 1386D/ OA BD7324D**
Barcode: **809478013860 / 809478073246**
Disc Count: **1**
Format(s): **DVD / BLU-RAY**
US SRP: **$34.99 / $39.99**

809478013860
$34.99 DVD
809478013860

809478073246
$39.99 BLU-RAY
809478073246

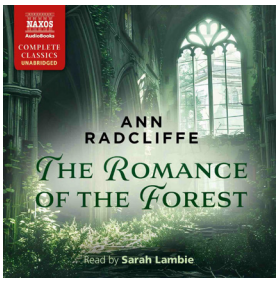
NEW RELEASE INFORMATION
JULY–SEPTEMBER 2025

NAXOS AudioBooks









	Cat No.	ISBN	Title	Hrs	Prices	Author	Reader
Jul	NA0674	978-1-78198-569-4	MISS MARJORIBANKS	23.5	£39.00, $54.00, €44.00	Margaret Oliphant	Lucy Scott
	NA0695	978-1-78198-590-8	THE CARAVANERS	10	£21.50, $29.00, €24.00	Elizabeth von Arnim	Daniel Weyman
Aug	NA0678	978-1-78198-573-1	THE ROMANCE OF THE FOREST	15.5	£29.00, $39.00, €33.50	Ann Radcliffe	Sarah Lambie
	NA0680	978-1-78198-575-5	EUGÉNIE GRANDET	7.5	£18.00, $25.00, €20.50	Honoré de Balzac	Justin Avoth
	NA0694	978-1-78198-589-2	A VOYAGE TO ARCTURUS	12	£23.00, $31.00, €26.00	David Lindsay	Matt Addis
Sep	NA0681	978-1-78198-576-2	DISCOURSES ON LIVY	15	£29.00, $39.00, €33.50	Elizabeth von Arnim	Daniel Weyman
	NA0693	978-1-78198-588-5	THE LEGACY OF CAIN	13.5	£25.00, $34.00, €28.50	Wilkie Collins	Nicholas Boulton and cast

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